



**THE DALLAS OPERA  
MEDIA RELEASE**

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**TDO PROUDLY PRESENTS**

# **NOVEMBER**

## **AT THE DALLAS OPERA**

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**“BRAVO 50!” CONCERT TICKETS  
STILL AVAILABLE, STARTING AT \$85**

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DALLAS, OCTOBER 29, 2007 — Excitement is building to a fever-pitch at **The Dallas Opera** as it prepares for opening night of the **2007-2008 “Death by Diva!” Season** on **November 9, 2007**.

The month of November contains an unusual array of highlights, including the **once-in-a-lifetime 50<sup>th</sup> Anniversary Gala, “Bravo 50!”** with **Renée Fleming and Chris Botti on November 17<sup>th</sup> at 7:30 pm at the Meyerson Symphony Center.**

Details on the month ahead can be found below:

### **NOVEMBER: DALLAS OPERA HIGHLIGHTS**

- **“Death by Diva!” Season Preview Event (FREE)**

**Saturday, November 3<sup>rd</sup> from 11:00 to 2:00 pm**

The Dallas Opera will host a **FREE “Insider’s Look”** at the 2007-2008 Season. This one-time-only event will take place at **The Dallas Opera’s Karayanis Rehearsal**

**Production Center located at 4301 S. Fitzhugh, Dallas (Exit I-30 at 2<sup>nd</sup> Ave. and**

follow the Fair Park signs to Gate 12) and will feature a Season Overview with Director of Artistic Administration Jonathan Pell, a SALOME design discussion with legendary Resident Costume Designer Peter J. Hall, Technical Director Drew Field and Suzanne Calvin, PR/Marketing Manager and host of “Inside The Dallas Opera” on WRR. The special free event will also feature a live performance of “Opera in a Box,” the latest on the state-of-the-art construction of the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts with Michael Riley, Vice Pres. of Operations for the D.C.P.A., and a chance to learn how to make the most of your seating options in the new Winspear Opera House. Plus, guided tours of the Costume Shop, prop and set storage, rehearsal halls and other parts of this unique facility.

- **The Dallas Opera Guild Presents “Opera Insights: MACBETH”  
Sunday, November 4<sup>th</sup> at 4:00 pm, Gooch Auditorium, UT Southwestern  
Medical Center, 5323 Harry Hines Blvd., Dallas (\$10 for non-members)**

The Dallas Opera Guild hosts an outstanding live panel discussion featuring directors, designers and opera stars from MACBETH – hosted by TDO’s Jonathan Pell – and invites your questions and active engagement. A behind-the-scenes look that is sure to enrich your opera-going experience. For information or to join The Dallas Opera Guild, call Marilyn at 214-443-1040. Free covered parking.

- **MACBETH, Opening Night of the “Death by Diva!” Season  
Friday, November 9<sup>th</sup> at 7:30 pm, The Music Hall at Fair Park**

The Dallas Opera celebrates the opening of its 51<sup>st</sup> international season with the first performance in three decades of Verdi’s MACBETH, featuring the American stage debuts of Russian soprano Tatiana Serjan as Lady Macbeth and Italian baritone Alberto Gazale in the title role. This stellar ensemble cast also features Eric Halfvarson, Brandon Jovanovich, Ava Pine and Joseph Hu. Tickets are priced from \$15 to \$199 each, if purchased in advance. Subscriptions start at \$75. Visit [dallasopera.org](http://dallasopera.org) or call The Dallas Opera Ticket Services Office at 214-443-1000. “Opera Overtures” with Dallas Opera Assistant Conductor Anthony Barrese are held one hour prior to curtain, FREE.

- **“Inside The Dallas Opera: MACBETH,” sponsored by Bachendorf’s  
Saturday, November 10<sup>th</sup> at 12 noon on WRR, Classical 101.1 FM**

Join Director of Artistic Administration Jonathan Pell and a star-studded panel for this

broadcast on Classical 101.1 FM Radio. Packed with music and insights into the first production of the season and the people who make opera such a grand and glorious entertainment.

- **MACBETH, (Sunday matinee) 2:00 pm**

**Sunday, November 11<sup>th</sup> in the Music Hall at Fair Park**

The Dallas Opera celebrates its 51<sup>st</sup> international season with the first performances in three decades of Verdi's MACBETH, featuring the American stage debuts of Russian soprano Tatiana Serjan as Lady Macbeth and Italian baritone Alberto Gazale in the title role. This stellar ensemble cast also features Eric Halfvarson, Brandon Jovanovich, Ava Pine and Joseph Hu. Tickets are priced from \$15 to \$199 each, if purchased in advance. Subscriptions start at \$75. Visit [dallasopera.org](http://dallasopera.org) or call The Dallas Opera Ticket Services Office at 214-443-1000. "Opera Overtures," underwritten by the Boshell Family Foundation, with Dallas Opera Assistant Conductor Anthony Barrese are held one hour prior to curtain, FREE.

- **MACBETH – Amici Night at The Dallas Opera**

**Wednesday, November 14<sup>th</sup> in the Music Hall at Fair Park**

**Champagne Reception at 6:30 pm, Performance at 7:30 pm**

The Dallas Opera celebrates its 51<sup>st</sup> international season with the first performances in three decades of Verdi's MACBETH, featuring the American stage debuts of Russian soprano Tatiana Serjan as Lady Macbeth and Italian baritone Alberto Gazale in the title role. This stellar ensemble cast also features Eric Halfvarson, Brandon Jovanovich, Ava Pine and Joseph Hu. Tickets are priced from \$15 to \$199 each, if purchased in advance. Subscriptions start at \$75. Visit [dallasopera.org](http://dallasopera.org) or call The Dallas Opera Ticket Services Office at 214-443-1000. "Opera Overtures," underwritten by the Boshell Family Foundation, with Dallas Opera Assistant Conductor Anthony Barrese are held one hour prior to curtain, FREE. Amici members may purchase a companion ticket for \$20. Reserve your ticket by emailing [amici@dallasopera.org](mailto:amici@dallasopera.org).

- **MACBETH (2<sup>ND</sup> Friday night performance/closing night)**

**Friday, November 16<sup>th</sup> at 7:30 pm in the Music Hall at Fair Park**

The Dallas Opera celebrates its 51<sup>st</sup> international season with the final performance of Verdi's MACBETH, featuring the American stage debuts of Russian soprano Tatiana

Serjan as Lady Macbeth and Italian baritone Alberto Gazale in the title role. This stellar ensemble cast also features Eric Halfvarson, Brandon Jovanovich, Ava Pine and Joseph Hu. Tickets are priced from \$15 to \$199 each, if purchased in advance. Subscriptions start at \$75. Visit [dallasopera.org](http://dallasopera.org) or call The Dallas Opera Ticket Services Office at 214-443-1000. "Opera Overtures," underwritten by the Boshell Family Foundation, with Dallas Opera Assistant Conductor Anthony Barrese are held one hour prior to curtain, FREE.

- **The Dallas Opera's 50<sup>th</sup> Anniversary Concert & Gala, "Bravo 50!"**  
**Presented by the Elsa von Seggern Foundation**

**Honoring Margot Winspear and the late Bill Winspear**

**Saturday, November 17<sup>th</sup> at 7:30 pm (concert), Meyerson Symphony Center**

"Bravo 50!" starring the opera world's most glamorous and beloved soprano, Renée Fleming, with special guest star Chris Botti, will take place Saturday, November 17, 2007 at the Morton H. Meyerson Symphony Center in downtown Dallas. This star-studded evening, emceed by WFAA-TV's award-winning Film Critic Gary Cogill, will feature The Dallas Opera's internationally renowned Music Director, Graeme Jenkins, and The Dallas Opera Orchestra and Chorus. Tickets for the complete "Bravo 50!" Gala & Concert begin at \$1,000, which includes a 6:30 pm pre-performance cocktail party sponsored by Thompson & Knight, prime seating for the 7:30 pm concert, followed by a seated three-course gala dinner at the Meyerson by Culinaire Chef Tim Semenuk (with dinner music by The Steve Bayless Orchestral Strings) and post-dinner dancing with The Hunter Sullivan Orchestra. For information or table packages, contact Dallas Opera Special Events Manager Katie Buchanan at 214-443-1063 or [Katie@dallasopera.org](mailto:Katie@dallasopera.org). Tickets for the 7:30 pm concert (only) are priced at \$85 to \$225 and may be purchased online at [www.dallasopera.org](http://www.dallasopera.org) or by calling The Dallas Opera Ticket Services Office at 214-443-1000.

- **Amici di Opera Champagne Tasting and MERRY WIDOW Lecture**  
**Tuesday, November 20<sup>th</sup> at 6:00 pm**

**BRUT, 5330 E. Mockingbird, Suite 150, Dallas (next to Trader Vic's)**

Rub elbows and clink crystal with members of The Dallas Opera's lively and highly diverse young professionals group, Amici di Opera, as they enjoy a delightful Champagne tasting, as well as an entertaining and informative (but very informal) lecture

on Franz Lehar's THE MERRY WIDOW. Free to Amici members. Seating is limited and reservations are required. Save your seat now by contacting [amici@dallasopera.org](mailto:amici@dallasopera.org).

- **The Dallas Opera Guild Presents “Opera Insights: THE MERRY WIDOW”  
Sunday, November 25<sup>th</sup> at 4:00 pm, Gooch Auditorium, UT Southwestern  
Medical Center, 5323 Harry Hines Blvd., Dallas (\$10 for non-members)**

The Dallas Opera Guild hosts an outstanding live panel discussion featuring directors, designers and opera stars from THE MERRY WIDOW – hosted by TDO's Jonathan Pell – and invites your questions and active participation. A behind-the-scenes look that is sure to enrich your opera-going experience. For information or to join The Dallas Opera Guild, call Marilyn at 214-443-1040. Free covered parking.

- **THE MERRY WIDOW, Opening Night  
Friday, November 30<sup>th</sup> at 7:30 pm in the Music Hall at Fair Park**

Franz Lehar's light-hearted, melodious operetta is the perfect way to kick off the holidays in high style! A delightful evening of music, comedy and romance as Dallas favorites Ruth Ann Swenson and Rod Gilfry return to light up the stage. A tremendous ensemble cast of world-class singers and dancers will make this a production to cherish! Tickets are priced from \$15 to \$199 each, if purchased in advance. Subscriptions start at \$75. Visit [dallasopera.org](http://dallasopera.org) or call The Dallas Opera Ticket Services Office at 214-443-1000. “Opera Overtures,” underwritten by the Boshell Family Foundation, with UNT professor Dr. Stephen Dubberly are held one hour prior to curtain, FREE.

Additionally, The Dallas Opera is selling season subscriptions, FLEX subscription packages and single tickets for the thrilling 2007-2008 Season. Purchase online now at [www.dallasopera.org](http://www.dallasopera.org) and enter the code DIVADUO for special pricing, or, call The Dallas Opera Ticket Services Office at **214-443-1000** for answers to all your questions. Offer good for a limited time only.

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**Ticket Information for the 2007-2008 Dallas Opera Season**  
**Presented by the Elsa von Seggern Foundation**  
**Special Gratitude extended to Margot Winspear and the late Bill Winspear**

Subscriptions to The Dallas Opera's 2007-08 Season are currently on sale. Full season subscription ticket prices range from \$75 to \$1,020. FLEX “three of your choice” ticket packages range from \$93 to \$369. Single tickets are priced at \$15 to \$199, if purchased in advance. For more

**information or to order your tickets, contact The Dallas Opera Ticket Services Office at 214-443-1000 or visit TDO's website at [dallasopera.org](http://dallasopera.org).**

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The Dallas Opera is supported, in part, by funds from: **City of Dallas, Office of Cultural Affairs; TACA;** and the **Texas Commission on the Arts** and **American Express**. The Dallas Opera would like to thank its 2007-2008 production underwriters, including: **Kimberly-Clark, Nokia** and **Margot and Bill Winspear**. **American Airlines** is the official airline of The Dallas Opera. Pianos provided by **Steinway Hall, Dallas/Ft. Worth/Plano**. Advertising support from *The Dallas Morning News*.

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