



**THE DALLAS OPERA
MEDIA ALERT**

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**The Dallas Opera Announces
The Company Debut of Caroline Worra
as “Lisette” in *La Rondine***

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**January 26, 28(m), 31 and February 3, 2007**

DALLAS, OCTOBER 4, 2006 –**The Dallas Opera** is pleased to announce the company (and role) debut of soprano **Caroline Worra** as “Lisette” in our upcoming production of Giacomo Puccini’s **LA RONDINE, January 26, 28(m), 31 and February 3, 2007 in the Music Hall at Fair Park.**

Praised by David Shengold of “Opera News” for her “clean attack and informed stylistic mastery,” he added, “Clearly this is a serious artist destined for international stages.”

Ms. Worra recently sang Donna Elvira for New York City Opera and created the leading role in *The Greater Good* at Glimmerglass this past summer, which was recorded for later release on the Naxos label. She also starred in *The Mines of Sulphur* by Richard Rodney Bennett at both Glimmerglass (where Ms. Worra graduated from the company’s Young American Artists Program) and New York City Opera; a production that was also recorded and subsequently released on the Chandos label.

Ms. Worra, a recipient of the Richard F. Gold/Shoshana Foundation Career Grant featured in an article in the December 2005 issue of “Opera News,” made her European debut as “Anne Truelove” in *The Rake’s Progress* in Catania, Sicily.

She steps into the role of “Lisette” for **Angela Turner Wilson**, who is withdrawing from The Dallas Opera production for personal reasons.

Explains **Director of Artistic Administration Jonathan Pell**: “I am both disappointed and delighted...disappointed because she won’t be in the production and delighted because of the reason – She will be having a baby instead!”

However, Mr. Pell is looking forward to Ms. Worra’s debut in this role, adding, “Caroline is a remarkable young soprano, who has an amazing ability to impact audiences in ways they don’t easily forget. We are extremely lucky to get her.”

**Secure the seats you want – now! – for the once-in-a-lifetime Fiftieth Anniversary Season! Season subscriptions begin at just \$75 for all five productions!**

**And Flex Subscription packages are available for as little as \$105 (orchestra seat) for three shows – three shows YOU pick!**

**SINGLE TICKETS ARE NOW ON SALE, STARTING AT JUST \$19.**

### **THE DALLAS OPERA 2006-2007 SEASON INFORMATION**

The Dallas Opera celebrates its 50<sup>th</sup> anniversary season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. (except for *Lohengrin*) and matinees begin at 2 p.m (except *Lohengrin*, see below). EASY-TO-READ ENGLISH TRANSLATIONS ARE PROJECTED ABOVE THE STAGE AT EVERY PERFORMANCE. For more information, visit [dallasopera.org](http://dallasopera.org).

### **The Dallas Opera’s 2006-2007 Season:**

**NABUCCO by Giuseppe Verdi**

**November 10, 12(m), 15 & 18, 2006**

**A New Dallas Opera Production and a Dallas Opera Premiere!**

An opera in four acts first performed at Milan’sTeatro alla Scala, March 9, 1842. Text by Temistocle Solera after the play by Auguste Anicet-Bourgeois and Francis Cornu and the ballet by Antonio Cortesi.

*Time:* 586 B.C.

*Place:* Jerusalem and Baylon

*Conductor:* Graeme Jenkins

*Stage Director:* James Robinson\*

*Production Design:* Frances Bagley\*\* and Tom Orr\*\*

*Lighting Design:* Paul Palazzo\*

*Chorus Master:* Alexander Rom

*Starring:* Anna Shafajinskaia (*Abigaille*), Katharine Goeldner\* (*Fenena*), José Luis Duval (*Ismaele*), Zeljko Lucic\* (*Nabucco*), Peter Rose\* (*Zaccaria*), Mark McCrory (*High Priest of Baal*), Joseph Hu (*Abdallo*), and Ava Pine\* (*Anna*)

**THE BARBER OF SEVILLE by Gioachino Rossini**

**December 1, 3(m), 6 & 9, 2006**

**Production from New York City Opera**

An opera in two acts first performed on February 20, 1816 at Rome's Teatro Argentina. Text by Cesare Sterbini, after the comedy by Pierre-Augustin Caron de Beaumarchais.

*Time:* 18<sup>th</sup> century

*Place:* Seville, Spain

*Conductor:* Graeme Jenkins

*Stage Director:* Helena Binder\*

*Production Design:* Desmond Heeley

*Lighting Design:* Marie Barrett

*Chorus Master:* Alexander Rom

*Starring:* Vivica Genaux (*Rosina*), Richard Croft (*Count Almaviva*), Giorgio Caoduro\*\* (*Figaro*), Donato DiStefano (*Doctor Bartolo*), Oren Gradus (*Don Basilio*), Sheryl Woods (*Berta*) and Steven Hall (*Ambrogio*).

**MARY QUEEN OF SCOTS (Maria Stuarda) by Gaetano Donizetti**

**January 5, 7(m), 10 & 13, 2007**

**A new Dallas Opera production and a Dallas Opera Premiere!**

An opera in three acts first performed as "Buondelmonte" at the Teatro San Carlo in Naples, October 18, 1834. Text by Giuseppe Bardari, from the tragedy by Friedrich Schiller.

*Time:* 1567

*Place:* The Palace of Westminster, London

*Conductor:* Graeme Jenkins

*Stage Director:* Stephen Lawless

*Scenic Design:* Benoit Dugardyn

*Costume Design:* Ingeborg Bernerth\*

*Lighting Design:* Wolfgang Goebbel

*Chorus Master:* Alexander Rom

*Starring:* Ruth Ann Swenson (*Maria Stuarda*), Adina Nitescu (*Elisabetta*), Michael Colvin\* (*Earl of Leicester*), James Westman (*Talbot*) and Daniel Borowski\* (*Cecil*).

**BLUEBEARD'S CASTLE by Béla Bartók**

**In Concert – January 17, 2007, at the Meyerson Symphony Center**

**(Tickets not included in season subscription but subscribers will receive first priority.**

**Tickets are \$50, \$75 and \$200. See [dallasopera.org](http://dallasopera.org) for more details.)**

An opera in one act first performed at the Royal Opera, Budapest, Hungary on May 24, 1918. Text by Béla Balázs. **A Dallas Opera 50<sup>th</sup> Anniversary Special Event.**

*Starring:* Denyce Graves (*Judith*) and Robert Lloyd (*Duke Bluebeard*)

*Conductor:* Graeme Jenkins

A woman, enraptured by the dark personality of Duke Bluebeard, abandons her home, family and fiancé to follow him to his mysterious fortress. There, she discovers seven doors that hold secrets, she believes, will enable her to understand the man she loves. Instead, Judith learns that every room hides a nightmare... a nightmare she cannot escape!

**LA RONDINE by Giacomo Puccini**  
**January 26, 28(m), 31 & February 3, 2007**  
**Production from New York City Opera, a Dallas Opera Premiere!**

An opera in three acts first performed at Théâtre du Casino in Monte Carlo on March 27, 1917. Text by Giuseppe Adami from a German libretto by Alfred M. Willner and Heinz Reichert.

*Time:* 1850

*Place:* A Parisian salon

*Conductor:* Stephen Lord\*

*Production:* Lotfi Mansouri

*Stage Director:* Michael Scarola\*

*Scenic Designer:* Ralph Funicello\*

*Costume Designer:* Sam Kirkpatrick\*

*Lighting Designer:* Jeff Harris

*Choreographer:* Candace Evans

*Chorus Master:* Alexander Rom

*Starring:* Verónica Villarroel (*Magda*), Caroline Worra\* (*Lisette*), Massimo Giordano\* (*Ruggero*), Gordon Gietz (*Prunier*), Kelly Anderson (*Rambaldo/Steward*), Mark McCrory (*Perichaud*), Steven Hall (*Gobin*), John Bates\* (*Crebillon*), Ava Pine (*Yvette*), Abla Hamza\* and (*Bianca*) Lisa Huffaker (*Suzy*).

**LOHENGRIN by Richard Wagner**  
**February 15, 18(m), 21 & 24, 2007**  
**A Dallas Opera Premiere!**

**PLEASE NOTE EVENING CURTAIN MOVED BACK TO 7:00 PM, MATINEES AT 1:30 PM.**  
An opera in three acts first performed in Grossherzogliches Hoftheater in Weimar on August 28, 1850.  
Text by Richard Wagner.

*Time:* The Middle Ages

*Place:* In and near Antwerp

*Conductor:* Graeme Jenkins

*Stage Director:* Alfred Kirchner\*

*Scenic & Lighting Design:* Ramón López\*

*Costume Design:* María Elena Amos\*

*Chorus Master:* Alexander Rom

*Starring:* Nancy Gustafson\* (*Elsa of Brabant*), Jeanne-Michèle Charbonnet (*Ortrud*), Christopher Ventris\* (*Lohengrin*), Sergei Leiferkus (*Frederick of Telramund*), Michael Todd Simpson (*The King's Herald*) and Dean Peterson (*King Henry the Fowler*).

\* Dallas Opera Debut

\*\* American Debut

**Ticket Information for the 2006-2007 Dallas Opera Season**  
**Presented by the Elsa von Seggern Foundation**  
**Special Gratitude extended to Margot and Bill Winspear**

Subscriptions to The Dallas Opera's 2006-07 Season are currently on sale. Subscriptions start at just \$75 for all five productions. You-Pick-'Em Flex Packages available, beginning at just \$105. Single tickets are now on sale, starting at \$19. For more information or to order tickets, contact The Dallas Opera Ticket Services Office at (214) 443-1000 or visit TDO's web site at [dallasopera.org](http://dallasopera.org).

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