



**THE DALLAS OPERA  
MEDIA RELEASE**

**FOR IMMEDIATE RELEASE:**

**Wednesday, June 10, 2009**

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**THE DALLAS OPERA IS PROUD TO  
PRESENT NEW INFORMATION ABOUT  
OVATION!**

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**DETAILS OF THE GRAND OPENING CELEBRATIONS IN THE NEW  
MARGOT AND BILL WINSPEAR OPERA HOUSE, OCT. 23 – NOV. 8, 2009**

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**PLANS INCLUDE VERDI'S *OTELLO* WITH TENOR CLIFTON FORBIS  
AND AN ONSTAGE GALA WITH RENOWNED SOPRANO DEBORAH VOIGT**

DALLAS, JUNE 10, 2009 – **The Dallas Opera** is thrilled to release detailed information about “**OVATION!**,” the Grand Opening festivities marking the company’s inaugural performances in the new **Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts**. This once-in-a-lifetime celebration consists of:

- **Opening Night Celebration Dinner** at the Winspear (October 23, 2009)
- **Champagne Dessert Post-Performance Celebrations** (Oct. 25-Nov. 8, 2009)
- **The *OnStage* Gala** (November 7, 2009) with **Deborah Voigt**

OVATION! Chairs, **Joyce and Harvey Mitchell**, are heading the star-studded effort to commemorate this historic occasion in unforgettable fashion.

“Harvey and I are honored to serve as chairmen of such an important milestone for The Dallas Opera,” says Joyce Mitchell. “We are pleased to have such a stellar committee of opera supporters working to create a series of world-class events this Fall.”

Information on OVATION! packages is listed below.

### **Opening Night Celebration, Friday, October 23, 2009**

The curtain will rise on Giuseppe Verdi’s *Otello*, the inaugural Dallas Opera performance in its new, state-of-the-art home. This new Tim Albery production, starring the internationally acclaimed **Clifton Forbis** in the title role, will be followed by a glittering black-tie dinner in the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts.

Certain to attract both national and international media, as well as dignitaries, corporate executives and civic leaders, limited seating for this one-time-only celebration is being made available first to Dallas Opera subscribers and donors.

Subscribers who do not have Opening Night Subscriptions may exchange their seats to Opening Night – ONLY with the purchase of seats to the Celebration Dinner. Non-subscribers and those wishing to procure additional seats may purchase them for the Opening Night performance at a cost of \$500 per person.

Note: Single tickets to the October 23, 2009 Opening Night performance will only be sold with the purchase of tickets to the post-performance Celebration Dinner.

Patron Seating for one for the Opening Night Dinner: \$2,000.

Seating for one for the Opening Night Dinner: \$1, 500.

**Chairs for the Opening Night Celebration are Myra and Bob Hull.**

### **Champagne Dessert Post-Performance Celebrations, Oct. 25-Nov. 8, 2009**

A special Champagne Dessert Celebration will follow each of the five remaining performances of the inaugural production of *Otello*, giving opera patrons an opportunity to toast a bold and glorious new era for The Dallas Opera. Cast members will mingle with guests in these special celebrations. The cost is \$100 per person, with a ticket to that day’s performance (opera ticket extra). **Chairing these post-performance soireés are Carol and Don Glendenning.**

**OnStage Gala, Saturday, November 7, 2009**

Savor the rarest view of all – from the Skokos stage of the new Winspear Opera House! Join The Dallas Opera and **event Chairmen Arlene and John Dayton** for an intimate evening of song with one of the world’s most sought-after sopranos, **Deborah Voigt**. Limited to just 500 persons, this elegant black-tie dinner will feature Miss Voigt in an exhilarating cabaret performance of Broadway and musical standards.

A premium table for eight: \$20,000

Patron seating for one: \$2,000

Seating for one: \$1,000

**OVATION! Packages**

**The Silver OVATION! Package** for one: \$3,750. This package includes highest priority seating for one to both the Opening Night Celebration Dinner and the November 7<sup>th</sup> *OnStage* Gala with Deborah Voigt.

**The Bronze OVATION! Package** for one: \$2,500. This package includes priority seating for one to both the Opening Night Celebration Dinner and the November 7<sup>th</sup> *OnStage* Gala with Deborah Voigt.

**For more information about OVATION! events, contact Special Events Manager Morgan Vaughn at 214.443.1063 or [morgan@dallasopera.org](mailto:morgan@dallasopera.org).**

**Sponsorships are still available! For information, contact Lori Rayfield, Corporate Sponsorships Managers, at 214.443.1061 or [lori@dallasopera.org](mailto:lori@dallasopera.org).**

ADDITIONAL INFORMATION ABOUT “OVATION!”  
IS CONVENIENTLY AVAILABLE ONLINE  
VISIT [WWW.DALLASOPERA.ORG](http://WWW.DALLASOPERA.ORG) AND CHECK THE CALENDAR LISTINGS

THE DALLAS OPERA WISHES TO EXPRESS ITS GRATITUDE TO OUR EXCLUSIVE PARTNERS:

AMERICAN AIRLINES – OFFICIAL AIRLINE OF THE DALLAS OPERA  
LEXUS – OFFICIAL VEHICLE OF THE DALLAS OPERA  
CARTIER – OFFICIAL JEWELER OF THE DALLAS OPERA  
ROSEWOOD CRESCENT HOTEL – OFFICIAL HOTEL OF THE DALLAS OPERA

## **Ticket Information for the 2009-2010 Dallas Opera Season**

**Subscriptions for the inaugural season in the new Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts start at just \$75 and are currently on sale to the general public – online only – at [dallasopera.org](http://dallasopera.org). For more information, contact The Dallas Opera Ticket Services Office at 214.443.1000.**

### **THE DALLAS OPERA 2009-2010 SEASON INFORMATION**

The Dallas Opera celebrates its Fifty-Third International Season with 30 performances of five productions in the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts in downtown Dallas. Evening performances will begin at 7:30 p.m. and Sunday matinees will begin at 2:00 p.m. English translations will be projected above the stage at every performance. Assistance is available for the hearing impaired.

#### **OTELLO by Giuseppe Verdi**

**October 23, 25(m), 28 & 31, November 5 & 8(m), 2009**

**A new Dallas Opera production to inaugurate the Winspear Opera House!**

An opera in four acts first performed at Milan's Teatro alla Scala, February 5, 1887.

Text by Arrigo Boito after William Shakespeare's tragedy, *Otello*, or *The Moor of Venice*.

**Time:** the 15<sup>th</sup> century

**Place:** The island of Cyprus

**Conductor:** Graeme Jenkins

**Stage Director:** Tim Albery\*

**Production Design:** Anthony Baker\*

**Lighting Design:** Thomas C. Hase

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Clifton Forbis (*Otello*), Allan Glassman (*Otello*, Oct. 25<sup>th</sup>) Annette Dasch\*\* (*Desdemona*), Lado Ataneli\* (*Iago*), Sean Panikkar\* (*Cassio*), Elizabeth Turnbull (Emilia), Mark McCrory (*Montano*), and Raymond Aceto (*Lodovico*)

#### **COSÌ FAN TUTTE by W.A. Mozart**

**February 12, 14(m), 18, 20, 26 & 28(m), 2010**

**One of the world's greatest composers on the subject of love!**

An opera in two acts first performed in Vienna's Burgtheater, January 26, 1790.

Text by Lorenzo Da Ponte.

**Time:** 18<sup>th</sup> century

**Place:** Naples, Italy

**Conductor:** Graeme Jenkins

**Stage Director:** John Cox

**Production Design:** Robert Perdziola\*

**Lighting Designer:** Duane Schuler

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Elza van den Heever\* (*Fiordiligi*), Jennifer Holloway (*Dorabella*), Michael Todd Simpson (Guglielmo), Brian Anderson (*Ferrando*), Sir Thomas Allen\* (*Don Alfonso*) and Nuccia Focile (*Despina*).

#### **DON PASQUALE by Gaetano Donizetti**

**February 19, 21(m), 24, 27, March 5 & 7(m), 2010**

**Production from Los Angeles Opera**

A comic opera in three acts first performed in Paris' Théâtre Italien, January 3, 1843.

Text by Giovanni Ruffini and the composer after Angelo Anelli's libretto for Stefano Pavesi's *Ser Marcantonio*.

**Time:** mid-19<sup>th</sup> century

**Place:** Rome, Italy  
**Conductor:** Stefano Ranzani\*  
**Stage Director:** Candace Evans  
**Production Design:** Jean-Pierre Ponnelle  
**Lighting Design:** Duane Schuler  
**Wig & make-up Design:** David Zimmerman  
**Chorus Master:** Alexander Rom  
**Starring:** Donato Di Stefano (*Don Pasquale*), Adriana Kucerova\*\* (*Norina*), Nathan Gunn (*Dr. Malatesta*) and Norman Shankle\* (*Ernesto*).

**MOBY-DICK by Jake Heggie (World Premiere!)**

**April 30, May 2(m), 5, 8, 13 & 16(m), 2010**

**A new Dallas Opera co-commission, co-production with San Francisco Opera, San Diego Opera, Calgary Opera and The State Opera of South Australia**

**World Premiere Performances**

An opera in two acts

Text by Gene Sheer after Herman Melville's novel, Moby-Dick

**Time:** the 19<sup>th</sup> century

**Place:** The South Seas

**Conductor:** Patrick Summers

**Stage Director:** Leonard Foglia\*

**Scenic Design:** Michael Yeargan

**Costume Design:** Jane Greenwood\*

**Lighting Design:** Donald Holder\*

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Ben Heppner\* (*Captain Ahab*), Morgan Smith\* (*Starbuck*) Stephen Costello (*Ishmael*), Jonathan Lemalu\* (*Queequeg*), Allan Glassman (*Flask*), Robert Orth\* (*Stubb*), Talise Trevigne\* (*Pip*) and Jonathan Beyer\* (*Captain Gardiner*).

**MADAME BUTTERFLY by Giacomo Puccini**

**May 7, 9(m), 12, 15, 20 & 23(m), 2010**

**A Francesca Zambello Production!**

An opera in two acts first performed at Milan's Teatro alla Scala, February 17, 1904.

Text by Giuseppe Giacosa and Luigi Illica after David Belasco's play *Madame Butterfly*, based on a short story by John Luther Long.

**Time:** Beginning of the 20<sup>th</sup> century

**Place:** Nagasaki, Japan

**Conductor:** Graeme Jenkins

**Stage Director:** Garnett Bruce

**Production:** Francesca Zambello

**Scenic Design:** Michael Yeargan

**Costume Design:** Anita Yavich

**Lighting Design:** Alan Burrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Adina Nutescu (*Cio-Cio San*), Brandon Jovanovich (*B.F. Pinkerton*), James Westman (*Sharpless*), Maria Zifchak\* (*Suzuki*), David Cangelosi (*Goro*), Young-Bok Kim\* (*The Bonze*) and Yungbae Yang\* (*Prince Yamadori*).

\* Dallas Opera Debut

\*\* American Debut

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The Dallas Opera is supported, in part, by funds from: **City of Dallas, Office of Cultural Affairs; TACA;** the **Texas Commission on the Arts** and **The National Endowment for the Arts (NEA)**. **American Airlines** is the official airline of The Dallas Opera. **Lexus** is the official vehicle of The Dallas Opera.

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