



THE DALLAS OPERA  
MEDIA ALERT

**FOR IMMEDIATE RELEASE:**

**Thursday, February 5, 2009**

Contact: Suzanne Calvin

214-443-1014/suzannec@dallasopera.org

**THE DALLAS OPERA WANTS YOU!**  
**Open Casting Call**

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**Supernumeraries Needed! Auditions on Tuesday, Feb. 10th**

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DALLAS, FEBRUARY 5, 2009 – **The Dallas Opera** is looking for a few good...eunuchs (no experience necessary—acting, or otherwise!).

The company is pleased to announce an **Open Casting Call** for the final performances of the 2008-2009 Season, to be held **Tuesday, February 10<sup>th</sup>** (Contact Emily Gast at The Dallas Opera for times and location, [pa@dallasopera.org](mailto:pa@dallasopera.org) or 214.443.1037).

For The Dallas Opera's upcoming presentation of Rossini's zany culture-clash comedy, **THE ITALIAN GIRL IN ALGIERS**, we are currently seeking the following:

- “Vlad the Impaler,” Chief servant, male, large, capable of an ominous appearance. Some musical ability and enough acting chops to portray a mean, low-down snarling S.O.B.
- Two Guards, also male, tall, intimidating. Girth is no object.
- Two Eunuchs, male (how did you guess?), one tall, one short, absolutely *no experience necessary*.

If you would fit in an “Indiana Jones” movie—you might be the one we’re looking for!

Auditions are by appointment only.

Evening and weekend rehearsals begin on Wednesday, February 11<sup>th</sup> with four performances (three nights, one Sunday matinee) in the first half of March.

Monetary compensation will ensure that you’re not driving on fumes. The theatrical experience itself is priceless!

Work with professional artists, singers, musicians and directors. Enliven your résumé! Impress your co-workers! Support the performing arts!

For additional details or to schedule your audition, please contact **Dallas Opera Production Assistant/Super Coordinator Emily Gast** at [pa@dallasopera.org](mailto:pa@dallasopera.org) or call **214.443.1037** for an appointment.

ADDITIONAL INFORMATION ABOUT “FEBRUARY AT THE DALLAS OPERA”  
IS CONVENIENTLY AVAILABLE ONLINE

VISIT [WWW.DALLASOPERA.ORG](http://WWW.DALLASOPERA.ORG) AND CHECK THE CALENDAR LISTINGS

*For high-resolution, digital photographs suitable for print*

*To arrange an interview*

*Or for additional information*

*Please contact Assoc. Dir. of Marketing Suzanne Calvin*

*214.443.1014 or [suzannec@dallasopera.org](mailto:suzannec@dallasopera.org)*

### **Ticket Information for the 2008-2009 Dallas Opera Season**

**Single tickets \$15 to \$199, if purchased in advance. Group ticket sales at a substantial discount. For more information, contact The Dallas Opera Ticket Services Office at 214.443.1000 or visit TDO’s web site at [dallasopera.org](http://dallasopera.org).**

#### **THE DALLAS OPERA 2008-2009 SEASON INFORMATION**

The Dallas Opera celebrates its Fifty-Second International Season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m. English translations are projected above the stage at every performance and assistance is available for the hearing impaired.

#### **LA BOHÈME by Giacomo Puccini**

**February 13, 15(m), 18 & 21, 2009**

**Our most popular opera in one of our most popular productions!**

An opera in four acts first performed in Turin’s Teatro Regio, February 1, 1896.

*Time:* 19<sup>th</sup> century

*Place:* Paris, France

**Conductor:** Pietro Rizzo\*\*  
**Stage Director:** Mark Streshinsky  
**Scenic Design:** Jean Pierre Ponnelle  
**Costume Design:** Peter J. Hall  
**Lighting Designer:** Thomas Hase\*  
**Wig & make-up Design:** David Zimmerman  
**Chorus Master:** Alexander Rom  
**Starring:** Maria Kanyova (*Mimi*), James Valenti\* (*Rodolfo*), Valentina Farcas\* (*Musetta*), Dwayne Croft (*Marcello*), Robert Gleadow\* (*Colline*) and Weston Hurt\* (*Schaunard*).

**THE ITALIAN GIRL IN ALGIERS by Gioachino Rossini**

**March 6, 8(m), 11 & 14, 2009**

**The Grand Finale! Production from Santa Fe Opera.**

A comic opera in two acts first performed in Venice's Teatro San Benedetto, May 22, 1813.

Text substantially derived from Angelo Anelli's libretto for Luigi Mosca's 1808 *L'italiana in Algeri*.

**Time:** Fantasy

**Place:** Algiers

**Conductor:** Graeme Jenkins

**Stage Director:** Chris Alexander

**Scenic Design:** Robert Innes Hopkins\*

**Costume Design:** David C. Woolard\*

**Lighting Design:** Duane Schuler

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Manuela Custer\* (*Isabella*), William Burden\* (*Lindoro*), Paolo Pecchioli\* (*Mustafa*) and Patrick Carfizzi\* (*Taddeo*).

\* Dallas Opera Debut

\*\* American Debut

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