



**THE DALLAS OPERA
MEDIA RELEASE**

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Thursday, June 4, 2009

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**THE DALLAS OPERA PRESENTS
COSÌ & KOOZIES!**

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**THE 2009 SUMMER EVENTS SERIES STARTS JUNE 14, 2009**

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**SPECIAL THANKS TO THE CAPITAL GRILLE, THE CRESCENT CLUB,
DALI WINE BAR AND RESTAURANT, THE DALLAS PUBLIC LIBRARY,
GENESIS WOMEN'S SHELTER, THE INWOOD THEATRE (LANDMARK
THEATRES), SALUM'S AND THE WORLD AFFAIRS COUNCIL OF
DALLAS/FT. WORTH**

DALLAS, JUNE 4, 2009 – **The Dallas Opera** is pleased and proud to announce this year's casual summer events series, **COSÌ & KOOZIES**, designed to keep the entertainment quotient rising at a faster rate than the heat index! This no-cost or low-cost series includes topical lectures with tie-ins to next season's opera schedule in the new Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts, special networking and social events, tantalizing tastings and cool, casual movie nights.

Most of these events are free, a few require a nominal fee to cover costs.

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**Complete information about The Dallas Opera's "COSÌ & KOOZIES" can be accessed online at: [www.dallasopera.org](http://www.dallasopera.org) or by calling 214-443-1000.**

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Calendar of Events

1.) Sunday, June 14, 2009

“Italian Wines and Appetizers Tasting”

To celebrate The Dallas Opera’s revival of Mozart’s *Così fan tutte* we’ll sample Italy’s culinary delights and most memorable vintages.

Time: 4 – 6 PM

Location: Dali Wine Bar and Restaurant

1722 Routh St.

Dallas, TX 75201

Cost: \$15 per person

2.) Monday, June 15, 2009

Movie Screening: “My Geisha” starring Shirley MacLaine and Yves Montand

A romantic, cinematic twist on Puccini’s *Madame Butterfly*

The Inwood Living Room Series

Time: 7:30 PM

Location: The Inwood Theatre

5458 West Lovers Lane at Inwood

Dallas, TX 75209

Cost: FREE

3.) Tuesday, June 16, 2009

The first of our COSÌ FAN TUESDAYS at The Capital Grille! A sizzling, summer networking event for members of *Amici di Opera*, The Dallas Opera’s young professionals group, and newcomers willing to take a look or take the plunge.

Time: 5:30 PM

Location: The Capital Grille

500 Crescent Ct.

Dallas, TX 75201

Cost: Complimentary appetizers for *Amici* members, buy your own drinks

4.) Thursday, June 18, 2009

The launch of our summer panel series as we examine Verdi’s *Otello* and the problem of domestic violence in partnership with Genesis Women’s Shelter.

Join moderator Chris Shull (*Opera, Opera Now, The Star-Telegram*), popular lecturer Dr. Stephen Dubberly of UNT’s Opera program, and Jan Langlen, Executive Director of Genesis Women’s Shelter for a timely discussion of this important topic.

Time: 6:30 – 8 PM

Location: J. Erik Jonsson Central Library

1515 Young St., 4th Floor Gallery

Dallas, TX 75201

Cost: FREE

5.) Monday, July 13, 2009

Movie Screening: "Closer," a modern-day London love story based on *Così fan tutte* and starring Julia Roberts, Clive Owen, Natalie Portman and Jude Law. Talk about sensory overload! The Inwood Living Room Series.

Time: 7:30 PM

Location: The Inwood Theatre
5458 West Lovers Lane at Inwood
Dallas, TX 25209

Cost: FREE

6.) Tuesday, July 14, 2009

COSÌ FAN TUESDAYS at The Capital Grille!

Enjoy stimulating company, delicious hors d'oeuvres and a glass (or two) of your favorite beverage. An *Amici di Opera* networking event for interested young professionals; however, all comers are welcome!

Time: 5:30 PM

Location: The Capital Grille
500 Crescent Ct.
Dallas, TX 75201

Cost: Complimentary appetizers for *Amici* members, buy your own drinks

7.) Thursday, July 16, 2009

Dallas Opera discussion panel on "Multiculturalism: At the heart of *Moby-Dick* and *Madame Butterfly*." Join moderator Chris Shull (*Opera Now*, *Opera*, *Star-Telegram*) for a lively conversation with Dallas Opera Artistic Director Jonathan Pell; Jim Falk, President and CEO of the World Affairs Council of Dallas/Ft. Worth; Dr. Stephen Dubberly of the UNT Opera program and a special presentation on multicultural interactions in the Dallas/Ft. Worth area.

Time: 6:30 PM

Location: J. Erik Jonsson Central Library
1515 Young St., 4th Floor Gallery
Dallas, TX 75201

Cost: FREE

8.) Sunday, July 19, 2009

In honor of *Don Pasquale*, we trade long-term marital bliss for immediate gratification at a scrumptious wedding cake and Champagne tasting. Leave your calorie counters at home.

Time: 4 – 6 PM

Location: The Crescent Club
200 Crescent Ct., Suite 1700
Dallas, TX 75001

Cost: \$20 per person

9.) Sunday, August 16, 2009

“Mediterranean cuisine, a la *Otello*”

Join The Dallas Opera for a mouth-watering adventure in Mediterranean food and drink under the imaginative guidance of renowned restaurateur Abraham Salum.

Time: 4 – 6 PM

Location: Salum Restaurant
4152 Cole Ave #103
Dallas, TX 75204

Cost: \$15-20 per person

10.) Monday, August 17, 2009

The OTHER white whale, Steven Spielberg’s “Jaws” starring Roy Scheider, Richard Dreyfuss and Robert Shaw. As we prepare for the world premiere of Jake Heggie’s *Moby-Dick*, The Dallas Opera presents this classic examination of obsession on the high seas. The Inwood Living Room Series.

Time: 7:30 PM

Location: The Inwood Theatre
5458 West Lovers Lane at Inwood
Dallas, TX 75209

Cost: FREE

11.) Tuesday, August 18, 2009

COSÌ FAN TUESDAY at The Capital Grille! Chill out at this comfortable social event for The Dallas Opera’s young professionals group, *Amici di Opera*. All comers welcome! Enjoy the buzz about the new opera house with one of the most interesting groups in town.

Time: 5:30 PM

Location: The Capital Grille
500 Crescent Ct.
Dallas, TX 75201

Cost: Complimentary appetizers for *Amici* members, buy your own drinks

12.) Thursday, August 20, 2009

“Twenty-first Century Affairs: Dating and Relationships Today”

Tied to our productions of Mozart’s poignant romance, *Così fan tutte*, and the biting comedy of *Don Pasquale*, this Dallas Opera panel discussion features Dr. James Houran, who writes and speaks on the subject of dating and compatability and Dr. Stephen Dubberly of the UNT Opera program (our most popular lecturer). Moderated by local arts journalist Chris Shull.

Time: 6:30 PM

Location: J. Erik Jonsson Central Library
1515 Young St., 4th Floor Gallery
Dallas, TX 75201

Cost: FREE

13.) Sunday, September 13, 2009

“Saki Tasting”

Learn how to serve, drink and enjoy that exotic rice wine, Saki, at a special Japanese-themed tasting in honor of The Dallas Opera’s upcoming production of *Madame Butterfly*.

Time: 4 – 6 PM

Location: TBD

14.) Monday, September 14, 2009

Movie Screening: “A Double Life” a 1947 film noir classic starring Ronald Coleman, Signe Hasso and Shelley Winters. Written by the legendary team of Ruth Gordon and Garson Kanin, the film explores an actor’s descent into suspicion and madness while playing the role of Othello. Academy Award winner.

Time: 7:30 PM

Location: The Inwood Theatre
5458 West Lovers Lane at Inwood
Dallas, TX 75209

Cost: FREE

15.) Tuesday, September 15, 2009

Another fabulous COSÌ FAN TUESDAY at The Capital Grille! Get in on the fun as we prepare to open the Winspear Opera House at this networking event for interested young professionals with an interest in opera. Nosh and rub elbows to your heart’s content.

Time: 5:30 PM

Location: The Capital Grille
500 Crescent Ct.
Dallas, TX 75201

Cost: Complimentary appetizers for *Amici* members, buy your own drinks

ADDITIONAL INFORMATION ABOUT “JUNE AT THE DALLAS OPERA”
IS CONVENIENTLY AVAILABLE ONLINE
VISIT WWW.DALLASOPERA.ORG AND CHECK THE CALENDAR LISTINGS

For high-resolution, digital photographs suitable for print

To arrange an interview

Or for additional information

Please contact Assoc. Dir. Of Marketing Suzanne Calvin

214.443.1014 or suzannec@dallasopera.org

Ticket Information for the 2009-2010 Dallas Opera Season

Subscriptions for the inaugural season in the new Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts start at just \$75 and are currently on sale to the general public – online only – at dallasopera.org. For more information, contact The Dallas Opera Ticket Services Office at 214.443.1000.

THE DALLAS OPERA 2009-2010 SEASON INFORMATION

The Dallas Opera celebrates its Fifty-Third International Season with 30 performances of five productions in the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts in downtown Dallas. Evening performances will begin at 7:30 p.m. and Sunday matinees will begin at 2:00 p.m. English translations will be projected above the stage at every performance. Assistance is available for the hearing impaired.

OTELLO by Giuseppe Verdi

October 23, 25(m), 28 & 31, November 5 & 8(m), 2009

A new Dallas Opera production to inaugurate the Winspear Opera House!

An opera in four acts first performed at Milan's Teatro alla Scala, February 5, 1887.

Text by Arrigo Boito after William Shakespeare's tragedy, *Otello*, or *The Moor of Venice*.

Time: the 15th century

Place: The island of Cyprus

Conductor: Graeme Jenkins

Stage Director: Tim Albery*

Production Design: Anthony Baker*

Lighting Design: Thomas C. Hase

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Clifton Forbis (*Otello*), Allan Glassman (*Otello*, Oct. 25th) Annette Dasch** (*Desdemona*), Lado Ataneli* (*Iago*), Sean Panikkar* (*Cassio*), Elizabeth Turnbull (Emilia), Mark McCrory (*Montano*), and Raymond Aceto (*Lodovico*)

COSÌ FAN TUTTE by W.A. Mozart

February 12, 14(m), 18, 20, 26 & 28(m), 2010

One of the world's greatest composers on the subject of love!

An opera in two acts first performed in Vienna's Burgtheater, January 26, 1790.

Text by Lorenzo Da Ponte.

Time: 18th century

Place: Naples, Italy

Conductor: Graeme Jenkins

Stage Director: John Cox

Production Design: Robert Perdziola*

Lighting Designer: Duane Schuler

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Elza van den Heever* (*Fiordiligi*), Jennifer Holloway (*Dorabella*), Michael Todd Simpson (Guglielmo), Brian Anderson (*Ferrando*), Sir Thomas Allen* (*Don Alfonso*) and Nuccia Focile (*Despina*).

DON PASQUALE by Gaetano Donizetti

February 19, 21(m), 24, 27, March 5 & 7(m), 2010

Production from Los Angeles Opera

A comic opera in three acts first performed in Paris' Théâtre Italien, January 3, 1843.

Text by Giovanni Ruffini and the composer after Angelo Anelli's libretto for Stefano Pavesi's *Ser Marcantonio*.

Time: mid-19th century

Place: Rome, Italy

Conductor: Stefano Ranzani*

Stage Director: Candace Evans

Production Design: Jean-Pierre Ponnelle

Lighting Design: Duane Schuler

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Donato Di Stefano (*Don Pasquale*), Adriana Kucerova** (*Norina*), Nathan Gunn (*Dr. Malatesta*) and Norman Shankle* (*Ernesto*).

MOBY-DICK by Jake Heggie (World Premiere!)

April 30, May 2(m), 5, 8, 13 & 16(m), 2010

A new Dallas Opera co-commission, co-production with San Francisco Opera, San Diego Opera, Calgary Opera and The State Opera of South Australia

World Premiere Performances

An opera in two acts

Text by Gene Sheer after Herman Melville's novel, Moby-Dick

Time: the 19th century

Place: The South Seas

Conductor: Patrick Summers

Stage Director: Leonard Foglia*

Scenic Design: Michael Yeargan

Costume Design: Jane Greenwood*

Lighting Design: Donald Holder*

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Ben Heppner* (*Captain Ahab*), Morgan Smith* (*Starbuck*) Stephen Costello (*Ishmael*), Jonathan Lemalu* (*Queequeg*), Allan Glassman (*Flask*), Robert Orth* (*Stubb*), Talise Trevigne* (*Pip*) and Jonathan Beyer* (*Captain Gardiner*).

MADAME BUTTERFLY by Giacomo Puccini

May 7, 9(m), 12, 15, 20 & 23(m), 2010

A Francesca Zambello Production!

An opera in two acts first performed at Milan's Teatro alla Scala, February 17, 1904.

Text by Giuseppe Giacosa and Luigi Illica after David Belasco's play *Madame Butterfly*, based on a short story by John Luther Long.

Time: Beginning of the 20th century

Place: Nagasaki, Japan

Conductor: Graeme Jenkins

Stage Director: Garnett Bruce

Production: Francesca Zambello

Scenic Design: Michael Yeargan

Costume Design: Anita Yavich

Lighting Design: Alan Burrett

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Adina Nătescu (*Cio-Cio San*), Brandon Jovanovich (*B.F. Pinkerton*), James Westman (*Sharpless*), Maria Zifchak* (*Suzuki*), David Cangelosi (*Goro*), Young-Bok Kim* (*The Bonze*) and Yungbae Yang* (*Prince Yamadori*).

* Dallas Opera Debut

** American Debut

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