



**THE DALLAS OPERA
MEDIA RELEASE**

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**THE DALLAS OPERA ANNOUNCES
SINGLE TICKETS GO ON SALE
MONDAY, SEPT. 22ND AT 10 AM**

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**SEASON SUBSCRIPTIONS ARE ON SALE NOW, STARTING AT \$75  
SINGLE TICKETS WILL RANGE FROM \$15 TO \$199**

DALLAS, SEPTEMBER 17, 2008 –**The Dallas Opera** is pleased to announce that single ticket sales to the general public for the 2008-2009 Season will begin on **Monday, September 22, 2008 at 10:00 am.**

Tickets will be priced from **\$15 to \$199** and may be purchased either online at **dallasopera.org** or by calling The Dallas Opera Ticket Services office at **214.443.1000.**

**Season subscriptions for all five productions start at just \$75** and are on sale now! “Create your own” FLEX subscriptions are also available, ranging from \$93 to \$369 for seats to three performances of your choosing.

The productions of the 2008-2009 Season, “Lovers & Scoundrels,” are:

- THE MARRIAGE OF FIGARO by Mozart (Nov. 14, 16m, 19 & 22)
- DIE FLEDERMAUS by Johann Strauss II (Dec. 5, 7m, 10 & 13)
- ROBERTO DEVEREUX by Donizetti (Jan. 23, 25m, 28 & 31, 2009)
- LA BOHÈME by Puccini (Feb. 13, 15m, 18 & 21, 2009)
- THE ITALIAN GIRL IN ALGIERS (March 6, 8m, 11 & 14, 2009)

“We’re offering an exciting array of opera’s most popular and influential works,” explains **Associate Director of Patron Services Sadie Prater**.

“And, because this is The Dallas Opera’s final season in the Music Hall, we wanted to acknowledge our special relationship by closing with the sparkling comedy that launched us on this very same stage in 1957: Rossini’s *The Italian Girl in Algiers*.”

This season’s returning stars include:

- Baritone **Daniel Okulitch**, who most recently created the role of *The Fly*, singing Figaro; soprano **Lyubov Petrova** as Susanna; baritone **Michael Todd Simpson** as Count Almaviva; **Stephen Morscheck** as Doctor Bartolo and **Suzanna Guzman** as Marcellina in *The Marriage of Figaro*.
- Austrian baritone **Wolfgang Holzmair**, who delighted local audiences as Pappageno in our 2006 production of *The Magic Flute*, appearing as the flirtatious Gabriel von Eisenstein; baritone **Christopher Feigum** as Dr. Falke; soprano **Ava Pine** as Adele; **Bruce Ford** as Alfred and mezzo **Marianna Kulikova** as Prince Orlofsky in *Die Fledermaus*.
- Tenor **Steven Costello**, one of the youngest singers of his generation to make his Metropolitan Opera debut in a principal role, returning to The Dallas Opera stage to sing Robert, Earl of Essex; baritone **David Kempster**, a poignant Sharpless in *Madama Butterfly* (2005) singing the Duke of Nottingham; **Scott Quinn** as Lord Cecil and mezzo-soprano **Elizabeth Batton**, who stepped out of a portrait to wow audiences in *The Tales of Hoffmann* (2005), singing Sara, Duchess of Nottingham in *Roberto Devereux*.
- And soprano **Maria Kanyova**, who broke hearts as the unfaithful wife in *Pagliacci* (2005), singing the role of the doomed Mimì in *La bohème*.

A host of noteworthy Dallas Opera **debuts** this season include:

- Soprano **Susanna Phillips** as Countess Almaviva and mezzo-soprano **Jennifer Holloway** as Cherubino in *The Marriage of Figaro*.
- **Ana María Martínez** as Rosalinda in *Die Fledermaus*.
- Soprano **Hasmik Papian** as Queen Elizabeth I and bass **Andrew Oakden** as Sir Walter Raleigh in *Roberto Devereux*.
- Tenor **James Valenti** as Rodolfo, soprano **Valentina Farcas** as Musetta, baritone **Dwayne Croft** as Marcello, bass **Robert Gleadow** as Colline and

baritone **Weston Hurt** (A Dallas Opera Guild Vocal Competition winner) as Schaunard in *La bohème*.

- As well as mezzo-soprano **Manuela Custer** singing the title role of Isabella, the Italian girl; tenor **William Burden** as Lindoro; bass **Paolo Pecchioli** as the comic villain Mustafà and baritone **Patrick Carfizzi** as Taddeo in *The Italian Girl in Algiers*.

ADDITIONAL INFORMATION ABOUT THE DALLAS OPERA'S 2008-2009 SEASON

"LOVERS & SCOUNDRELS" IS AVAILABLE ONLINE

VISIT [WWW.DALLASOPERA.ORG](http://WWW.DALLASOPERA.ORG)

*For high-resolution, digital photographs suitable for print*

*To arrange an interview*

*Or for additional information*

*Please contact Assoc. Dir. Of Marketing Suzanne Calvin*

*214.443.1014 or [suzannec@dallasopera.org](mailto:suzannec@dallasopera.org)*

### **Ticket Information for the 2008-2009 Dallas Opera Season**

**Season subscriptions are now on sale starting at just \$75!**

**Single tickets \$15 to \$199, if purchased in advance.**

**Single tickets go on sale to the general public in September.**

**For more information or to renew your subscription, contact**

**The Dallas Opera Ticket Services Office at 214.443.1000**

**or visit TDO's web site at [dallasopera.org](http://dallasopera.org).**

### **THE DALLAS OPERA 2008-2009 SEASON INFORMATION**

The Dallas Opera celebrates its Fifty-Second International Season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m.

English translations are projected above the stage at every performance and assistance is available for the hearing impaired.

#### **THE MARRIAGE OF FIGARO by W.A. Mozart**

**November 14, 16(m), 19 & 22, 2008**

**Production from New York City Opera**

An opera in four acts first performed at Vienna's Berg-theater, May 1, 1786.

Text by Lorenzo Da Ponte after the stage play by Pierre-Augustin Beaumarchais.

**Time:** A single day

**Place:** The estate of Count Almaviva

**Conductor:** Graeme Jenkins

**Stage Director:** John Copley

**Production Design:** Carl Toms

**Lighting Design:** Jeff Harris

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Daniel Okulitch (*Figaro*), Lyubov Petrova (*Susanna*), Michael Todd Simpson (*Count Almaviva*), Susanna Phillips\* (*Countess Almaviva*), Jennifer Holloway\* (*Cherubino*), Stephen Morscheck (*Doctor Bartolo*), Suzanna Guzman (*Marcellina*).

**DIE FLEDERMAUS by Johann Strauss II**

**December 5, 7(m), 10 & 13, 2008**

**Production from Seattle Opera**

Comic opera in three acts first performed at Vienna's Theater an der Wein, April 5, 1874.

Text by Carl Haffner and Richard Genée after the play by Henri Meilhac and Ludovic Halévy.

**Time:** Late 19<sup>th</sup> Century

**Place:** A spa town near Vienna

**Conductor:** Graeme Jenkins

**Stage Director:** Tomer Zvulun\*

**Production Design:** Zack Brown\*

**Lighting Design:** Marie Barrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Wolfgang Holzmaier (*Gabriel von Eisenstein*), Ana Maria Martinez (*Rosalinda*), Christopher Feigum (*Dr. Falke*), Ava Pine (*Adele*), Bruce Ford (*Alfred*) and Marianna Kulikova (*Prince Orlofsky*).

**ROBERTO DEVEREUX by Gaetano Donizetti**

**January 23, 25(m), 28 & 31, 2009**

**A new Dallas Opera production by the team that brought you MARY QUEEN OF SCOTS!**

An opera in three acts first performed at Teatro San Carlo in Naples, October 28, 1837.

Text by Salvatore Cammarano after François Ancelot's tragedy, *Elisabeth d'Angleterre*.

**Time:** the Elizabethan Age

**Place:** London

**Conductor:** Graeme Jenkins

**Stage Director:** Stephen Lawless

**Scenic Design:** Benoit Dugardyn

**Costume Design:** Ingeborg Bernerth

**Lighting Design:** TBD

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Stephen Costello (*Roberto Devereux*), Hasmik Papian\* (*Elizabeth the Queen*), David Kempster (*Duke of Nottingham*), Elizabeth Batton (*Sara, Duchess of Nottingham*)

**LA BOHÈME by Giacomo Puccini**

**February 13, 15(m), 18 & 21, 2009**

**Our most popular opera in one of our most popular productions!**

An opera in four acts first performed in Turin's Teatro Regio, February 1, 1896.

**Time:** 19<sup>th</sup> century

**Place:** Paris, France

**Conductor:** Pietro Rizzo\*\*

**Stage Director:** Mark Streshinsky

**Scenic Design:** Jean Pierre Ponnelle

**Costume Design:** Peter J. Hall

**Lighting Designer:** Marie Barrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Maria Kanyova (*Mimi*), James Valenti\* (*Rodolfo*), Valentina Farcas\* (*Musetta*), Dwayne Croft (*Marcello*), Robert Gleadow\* (*Colline*) and Weston Hurt\* (*Schaunard*).

**THE ITALIAN GIRL IN ALGIERS by Gioachino Rossini**

**March 6, 8(m), 11 & 14, 2009**

**The Grand Finale! Production from Santa Fe Opera.**

A comic opera in two acts first performed in Venice's Teatro San Benedetto, May 22, 1813.

Text substantially derived from Angelo Anelli's libretto for Luigi Mosca's 1808 *L'italiana in Algeri*.

**Time:** Fantasy

**Place:** Algiers

**Conductor:** Graeme Jenkins

**Stage Director:** Chris Alexander

**Scenic Design:** Robert Innes Hopkins\*

**Costume Design:** David C. Woolard\*

**Lighting Design:** Duane Schuler

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Manuela Custer\* (*Isabella*), William Burden\* (*Lindoro*), Paolo Pecchioli\* (*Mustafa*) and Patrick Carfizzi\* (*Taddeo*).

\* Dallas Opera Debut

\*\* American Debut

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