



**THE DALLAS OPERA
MEDIA RELEASE**

FOR IMMEDIATE RELEASE:

October 24, 2008

Contact: Suzanne Calvin

214-443-1014

suzannec@dallasopera.org

**THE DALLAS OPERA PRESENTS
“OVERTURES”**

~~~~

**Part of the Nasher Performing Arts Series Salute to the  
Dallas Arts District: Nov. 2 through March 1, 2009**

DALLAS, OCTOBER 24, 2008 — **The Dallas Opera** is pleased to participate in a new performing arts series sponsored by the **Nasher Sculpture Center**; the first significant effort to unite the major resident performing arts groups of the soon-to-be-completed **Dallas Center for the Performing Arts** in a single artistic endeavor.

“**Overtures with The Dallas Opera**” will feature free live performances in the intimate setting of the 180-seat Nasher Hall by internationally renowned opera artists including **Daniel Okulitch, Wolfgang Holzmair, Maria Kanyova and Patrick Carfizzi**, in addition to lively panel discussions with **Dallas Opera General Director George Steel** and key members of the artistic and production teams hosted by **Associate Director of Marketing Suzanne Calvin** (“Inside The Dallas Opera”).

“I am delighted to be partnering with the Nasher Sculpture Center on this wonderful series,” says General Director George Steel. “The Dallas Opera is planning to significantly expand its cross-disciplinary partnerships with its peers.

“The company will be moving to the heart of the Arts District in October 2009, with the completion of the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts,” Mr. Steel adds. “I hope this is the first of many dynamic new

collaborations between the organizations destined to work and create art, side-by-side, for all the world to see.”

The first “Overture with The Dallas Opera” will take place at the Nasher on **Sunday, November 2<sup>nd</sup> at 2:00 PM** and the special guest artist will be bass-baritone Daniel Okulitch, who recently created the title role in the world and American premieres of David Cronenberg’s *The Fly* in Paris and Los Angeles to popular and critical acclaim. Mr. Okulitch will be performing selections from Mozart’s *The Marriage of Figaro* in which he will star as Figaro. (November 14-22, 2008).

Subsequent Sunday afternoon programs will include:

- **November 30:** panel discussion on *Die Fledermaus* by Johann Strauss II with a live performance by Wolfgang Holzmair (Gabriel von Eisenstein)
- **January 4:** Special program dedicated to the Nashers’ musical tastes and legacy
- **February 1:** panel discussion on *La bohème* by Giacomo Puccini with a live performance by soprano Maria Kanyova who sings the role of Mimì.
- **March 1:** panel discussion on the season finale, Rossini’s *The Italian Girl in Algiers*, and a live performance by Patrick Carfizzi, singing the role of Taddeo

The event is free with regular admission to the **Nasher Sculpture Center, located at 2001 Flora Street next to the Dallas Museum of Art** (\$10 for adults, \$5 for students, \$7 for seniors).

Guests also are invited to enjoy a gourmet brunch at the Nasher Café by Wolfgang Puck from 11:00 AM to 2:00 PM and take a guided tour at 1:00 PM through the world famous Nasher Sculpture Center Garden and Galleries, prior to each 2:00 performance.

Other participating performing arts groups in the series include **The Dallas Symphony Orchestra, Dallas Black Dance Theatre, Texas Ballet Theater** and the **Arts District Chorale**.

The Nasher Performing Arts Series is sponsored by **Fidelity Investments**, one of the world’s largest providers of financial services, offering investment management, retirement planning, brokerage, and human resources and benefits outsourcing services to 24 million individuals and institutions, as well as through 5,500 intermediary firms.

For additional information about “Overtures with The Dallas Opera,” please contact Associate Director of Marketing Suzanne Calvin at **214.443.1014**.

For details about the Nasher Performing Arts Series Salute to the Arts District, call Nasher Sculpture Center Communications Manager Kristen Gibbins at **214.242.5177**.

**TICKET INFORMATION FOR THE DALLAS OPERA’S**  
**2008-2009 SEASON:**

A subscription seat for all five productions ranges **from \$75 to \$1,020** and are on sale now. FLEX subscriptions (three performances of the patron’s choice) are available for as little as \$93. The first 500 subscribers for each performance also receive a free parking pass for the reserved parking areas.

Single tickets are priced from **\$15 to \$199, if purchased in advance**. For \$50, patrons may purchase the best available seat in the front balcony or rear orchestra to the Friday evening performances of *The Marriage of Figaro* or *Die Fledermaus* (**Fridays for \$50**).

Contact Dallas Opera Ticket Services at **214-443-1000** or visit us online at [www.dallasopera.org](http://www.dallasopera.org).

**THE DALLAS OPERA 2008-2009 SEASON INFORMATION**

The Dallas Opera celebrates its Fifty-Second International Season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m. English translations are projected above the stage at every performance and assistance is available for the hearing impaired.

**THE MARRIAGE OF FIGARO by W.A. Mozart**

**November 14, 16(m), 19 & 22, 2008**

**Production from New York City Opera**

An opera in four acts first performed at Vienna’s Berg-theater, May 1, 1786.

Text by Lorenzo Da Ponte after the stage play by Pierre-Augustin Beaumarchais.

**Time:** A single day

**Place:** The estate of Count Almaviva

**Conductor:** Graeme Jenkins

**Stage Director:** John Copley

**Production Design:** Carl Toms

**Lighting Design:** Jeff Harris

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Daniel Okulitch (*Figaro*), Lyubov Petrova (*Susanna*), Michael Todd Simpson (*Count Almaviva*), Susanna Phillips\* (*Countess Almaviva*), Jennifer Holloway\* (*Cherubino*), Stephen Morscheck (*Doctor Bartolo*), Suzanna Guzman (*Marcellina*).

**DIE FLEDERMAUS by Johann Strauss II**

**December 5, 7(m), 10 & 13, 2008**

**Production from Seattle Opera**

Comic opera in three acts first performed at Vienna's Theater an der Wein, April 5, 1874.

Text by Carl Haffner and Richard Genée after the play by Henri Meilhac and Ludovic Halévy.

**Time:** Late 19<sup>th</sup> Century

**Place:** A spa town near Vienna

**Conductor:** Graeme Jenkins

**Stage Director:** Tomer Zvulun\*

**Production Design:** Zack Brown\*

**Lighting Design:** Marie Barrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Wolfgang Holzmaier (*Gabriel von Eisenstein*), Ana María Martínez (*Rosalinde*), Christopher Feigum (*Dr. Falke*), Ava Pine (*Adele*), Chad Shelton (*Alfred*) and Marianna Kulikova (*Prince Orlofsky*).

**ROBERTO DEVEREUX by Gaetano Donizetti**

**January 23, 25(m), 28 & 31, 2009**

**A new Dallas Opera production by the team that brought you MARY QUEEN OF SCOTS!**

An opera in three acts first performed at Teatro San Carlo in Naples, October 28, 1837.

Text by Salvatore Cammarano after François Ancelot's tragedy, *Elisabeth d'Angleterre*.

**Time:** the Elizabethan Age

**Place:** London

**Conductor:** Graeme Jenkins

**Stage Director:** Stephen Lawless

**Scenic Design:** Benoit Dugardyn

**Costume Design:** Ingeborg Bernerth

**Lighting Design:** Mark McCullough

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Stephen Costello (*Roberto Devereux*), Hasmik Papian\* (*Elizabeth the Queen*), David Kempster (*Duke of Nottingham*), Elizabeth Batton (*Sara, Duchess of Nottingham*)

**LA BOHÈME by Giacomo Puccini**

**February 13, 15(m), 18 & 21, 2009**

**Our most popular opera in one of our most popular productions!**

An opera in four acts first performed in Turin's Teatro Regio, February 1, 1896.

**Time:** 1830s

**Place:** Paris, France

**Conductor:** Pietro Rizzo\*\*

**Stage Director:** Mark Streshinsky

**Scenic Design:** Jean Pierre Ponnelle

**Costume Design:** Peter J. Hall

**Lighting Designer:** Thomas Hase\*

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Maria Kanyova (*Mimi*), James Valenti\* (*Rodolfo*), Valentina Farcas\* (*Musetta*), Dwayne Croft (*Marcello*), Robert Gleadow\* (*Colline*) and Weston Hurt\* (*Schaunard*).

**THE ITALIAN GIRL IN ALGIERS by Gioachino Rossini**

**March 6, 8(m), 11 & 14, 2009**

**The Grand Finale! Production from Santa Fe Opera.**

A comic opera in two acts first performed in Venice's Teatro San Benedetto, May 22, 1813.

Text substantially derived from Angelo Anelli's libretto for Luigi Mosca's 1808 *L'italiana in Algeri*.

**Time:** Fantasy

**Place:** Algiers

**Conductor:** Graeme Jenkins  
**Stage Director:** Chris Alexander  
**Scenic Design:** Robert Innes Hopkins\*  
**Costume Design:** David C. Woolard\*  
**Lighting Design:** Duane Schuler  
**Wig & make-up Design:** David Zimmerman  
**Chorus Master:** Alexander Rom  
**Starring:** Manuela Custer\* (*Isabella*), William Burden\* (*Lindoro*), Paolo Pecchioli\* (*Mustafa*) and Patrick Carfizzi\* (*Taddeo*).

\* Dallas Opera Debut

\*\* American Debut

---

The Dallas Opera is supported, in part, by funds from: **City of Dallas, Office of Cultural Affairs; TACA; the Texas Commission on the Arts and The National Endowment for the Arts (NEA)**. The Dallas Opera would like to thank its 2008-2009 production underwriters, including: **Marten S. Klop** and **Dr. and Mrs. Tom G. Mayer**. **American Airlines** is the official airline of The Dallas Opera. Pianos provided by **Steinway Hall, Dallas/Ft. Worth/Plano**. Advertising support from **The Dallas Morning News**. A special thanks to the **Elsa von Seggern Foundation** for its continuing support.

**About the Nasher Sculpture Center:**

Open since October 2003, the Nasher Sculpture Center is dedicated to the display and study of modern and contemporary sculpture. The Center is located on a 2.4 acre site adjacent to the Dallas Museum of Art in the heart of the Dallas Arts District. Renzo Piano, a world-renowned architect and winner of the prestigious Pritzker Prize in 1998, is the architect of the Center's 55,000 square foot building. Piano worked in collaboration with landscape architect Peter Walker on the design of the two-acre sculpture garden.

The Nasher Sculpture Center was the longtime dream of the late Raymond and Patsy Nasher, who together formed one of the finest collections of modern and contemporary sculpture in the world. The Raymond and Patsy Nasher Collection includes masterpieces by Calder, de Kooning, di Suvero, Giacometti, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, and Serra, among others, and continues to grow and evolve.

The Nasher Sculpture Center presents rotating exhibitions of works from the Nasher Collection as well as special exhibitions drawn from other museums and private collections. In addition to indoor gallery space, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher Sculpture Center is open special hours during the fall season, Monday through Sunday from 10 am to 6 pm, and Thursday from 11 am to 9 pm. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

###