



**THE DALLAS OPERA™  
MEDIA RELEASE**

**FOR IMMEDIATE RELEASE:**

**Tuesday, June 25, 2008**

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**THE DALLAS OPERA'S  
JULY COMMUNITY EVENTS**

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**THE COMPANY'S CASUAL PRE-SEASON SERIES OF EVENTS  
"FIGARO IN FLIP-FLOPS" CONTINUES WITH "DIE FLEDERMAUS"**

DALLAS, JUNE 25, 2008-**The Dallas Opera** is presenting entertainment throughout the "off-season" with a series of free to low-cost events designed to keep the North Texas opera fans excited about their favorite art form while exploring new opportunities and broadening their horizons.

**"FIGARO IN FLIP-FLOPS,"** presented by **One Arts Plaza**, runs through October 26, 2008 in a variety of interesting and unusual venues throughout Greater Dallas.

It's summer and whether you are discussing your favorite book at **Barnes & Noble in Prestonwood Center** with Suzanne Calvin's Book Club, sitting at **Victory Park's AT&T Plaza** watching your favorite flick on a warm summer night or listening to Dr. Stephen Dubberly lecture at **Jorg's Café Vienna**, realize that's just the beginning! You also have an opportunity to learn how to ballroom dance with your favorite partner at **Sammons Center**, or simply raise a chilled glass of bubbly at a very special Champagne tasting at **Dali Wine Bar and Cellar in One Arts Plaza**.

No matter the event – prepare yourself for a fabulous summer dedicated to opera and world culture!

Bring your friends, cool off and lounge around at **Inwood Theatre's "Living Room Series"** to view your favorite film classics.

The Dallas Opera has extended an open invitation to the community to attend any of the **FREE** movie screenings, lectures and book clubs presented at various venues throughout the Dallas area.

There are also wonderful opportunities for you to let your taste buds explore cuisines from all over the world at the **Milestone Culinary Arts Center** off McKinney Avenue in Dallas. If you like cheese (and who doesn't?) and love wine or even both, the **Mozzarella Cheese Company** is the place for you!

Just remember: Reservations for tasting and cooking classes are required. If you enjoy art, culture, music, reading and fine dining; then these are the events for you!

Bring your friends, books, lawn chairs, appetites and of course, don't forget your flip-flops! Most events are free; however, some require a minimal fee to cover costs.

## Calendar of Events

### **JULY 2008** **DIE FLEDERMAUS**

#### **1.) Sunday, July 13<sup>th</sup>**

Cooking Class and Tasting  
"Austrian Cuisine"

Are you a "Sacher" for tortes and other taste treats from Central Europe? Whether delightfully simple or sophisticated – superb!

Time: 2 – 5 PM

Cooking Class: 2 – 3:30 PM

Tasting: 3:45 – 5 PM

Location: Milestone Culinary Arts Center  
4531 McKinney Avenue  
Dallas, TX 75205

Cost: \$50 per person  
\$25 for tasting only

#### **2.) Monday, July 14<sup>th</sup>**

"Suzanne's Book Club"

Join The Dallas Opera's Suzanne Calvin as she introduces and discusses the book selected for DIE FLEDERMAUS.

Featured Book: A Nervous Splendor: Vienna 1888-1889 by Frederic Morton

Time: 1 – 2 PM

Location: Barnes and Noble Prestonwood Center  
5301 Beltline Road  
Dallas, TX 75254

Cost: FREE

**3.) Monday, July 14<sup>th</sup>**

Movie Screening: “Dracula”

(1931 classic Bella Lugosi version w/ new updated score by Philip Glass)

The Inwood Living Room Series

Time: 7:30 PM

Location: Inwood Theatre

5458 West Lovers Lane at Inwood

Dallas, TX 75209

Cost: FREE

**4.) Tuesday, July 15<sup>th</sup>**

DIE FLEDERMAUS Lecture

Join popular lecturer Dr. Stephen Dubberly as he discusses our second production of the season, and enjoy a marvelous, traditional Viennese meal.

Time: 6:30 – 8 PM

Location: Jorg’s Café Vienna

1037 E. 15<sup>th</sup> Street

Plano, TX 75074

Cost: \$20 per person

**5.) Wednesday, July 16<sup>th</sup>**

Movie Screening: “Carmen: A Hip Hopera” at AT&T Plaza

A sizzling Beyonce heads an ensemble cast of young talent; based on Bizet’s opera.

Bring your blankets and lawn chairs and join The Dallas Opera outdoors at Victory Plaza for our featured movie screening.

Time: 7:30 PM

Location: AT&T Plaza at Victory Park

Cost: FREE

**6.) Thursday, July 17<sup>th</sup>**

“Ballroom Dancing Class and Exhibition”

Enjoy an exhibition from American Rhythm Champions David and Tami Conner and learn to Waltz! Come ready to dance!

Time: 7 – 9 PM

Location: Sammons Center

3630 Harry Hines Blvd.

Dallas, TX 75219

Cost: \$15 per person

**7.) Friday, July 18<sup>th</sup>**

Champagne Tasting! Need we say more?

Time: Happy Hour

Location: Dali Wine Bar & Cellar

One Arts Plaza  
1722 Routh St. #102  
Dallas, TX 75201  
Cost: \$15 per person

*Events May be Subject to Change*

*For high-resolution, digital photographs suitable for print*

*To arrange an interview*

*Or for additional information*

*Please contact Assoc. Dir. Of Marketing Suzanne Calvin  
214.443.1014 or [suzannec@dallasopera.org](mailto:suzannec@dallasopera.org)*

## **Ticket Information for the 2008-2009 Dallas Opera Season**

**Season subscriptions are now on sale starting at just \$75!**

**Single tickets \$15 to \$199, if purchased in advance.**

**Single tickets go on sale to the general public in September.**

**For more information or to renew your subscription, contact**

**The Dallas Opera Ticket Services Office at 214.443.1000**

**or visit TDO's web site at [dallasopera.org](http://dallasopera.org).**

### **THE DALLAS OPERA 2008-2009 SEASON INFORMATION**

The Dallas Opera celebrates its Fifty-Second International Season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m. English translations are projected above the stage at every performance and assistance is available for the hearing impaired.

#### **THE MARRIAGE OF FIGARO by W.A. Mozart**

**November 14, 16(m), 19 & 22, 2008**

**Production from New York City Opera**

An opera in four acts first performed at Vienna's Berg-theater, May 1, 1786.

Text by Lorenzo Da Ponte after the stage play by Pierre-Augustin Beaumarchais.

**Time:** A single day

**Place:** The estate of Count Almaviva

**Conductor:** Graeme Jenkins

**Stage Director:** John Copley

**Production Design:** Carl Toms

**Lighting Design:** Jeff Harris

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Daniel Okulitch (*Figaro*), Lyubov Petrova (*Susanna*), Michael Todd Simpson (*Count Almaviva*), Susanna Phillips\* (*Countess Almaviva*), Jennifer Holloway\* (*Cherubino*), Stephen Morscheck (*Doctor Bartolo*), Suzanna Guzman (*Marcellina*).

**DIE FLEDERMAUS by Johann Strauss II**

**December 5, 7(m), 10 & 13, 2008**

**Production from Seattle Opera**

Comic opera in three acts first performed at Vienna's Theater an der Wein, April 5, 1874.

Text by Carl Haffner and Richard Genée after the play by Henri Meilhac and Ludovic Halévy.

**Time:** Late 19<sup>th</sup> Century

**Place:** A spa town near Vienna

**Conductor:** Graeme Jenkins

**Stage Director:** Tomer Zvulun\*

**Production Design:** Zack Brown\*

**Lighting Design:** Marie Barrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Wolfgang Holzmaier (*Gabriel von Eisenstein*), Ana Maria Martinez (*Rosalinda*), Christopher Feigum (*Dr. Falke*), Ava Pine (*Adele*), Bruce Ford (*Alfred*) and Marianna Kulikova (*Prince Orlofsky*).

**ROBERTO DEVEREUX by Gaetano Donizetti**

**January 23, 25(m), 28 & 31, 2009**

**A new Dallas Opera production by the team that brought you MARY QUEEN OF SCOTS!**

An opera in three acts first performed at Teatro San Carlo in Naples, October 28, 1837.

Text by Salvatore Cammarano after François Ancelot's tragedy, *Elisabeth d'Angleterre*.

**Time:** the Elizabethan Age

**Place:** London

**Conductor:** Graeme Jenkins

**Stage Director:** Stephen Lawless

**Scenic Design:** Benoit Dugardyn

**Costume Design:** Ingeborg Bernerth

**Lighting Design:** TBD

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Stephen Costello (*Roberto Devereux*), Hasmik Papian\* (*Elizabeth the Queen*), David Kempster (*Duke of Nottingham*), Elizabeth Batton (*Sara, Duchess of Nottingham*)

**LA BOHÈME by Giacomo Puccini**

**February 13, 15(m), 18 & 21, 2009**

**Our most popular opera in one of our most popular productions!**

An opera in four acts first performed in Turin's Teatro Regio, February 1, 1896.

**Time:** 1830s

**Place:** Paris, France

**Conductor:** Pietro Rizzo\*\*

**Stage Director:** Mark Streshinsky

**Scenic Design:** Jean Pierre Ponnelle

**Costume Design:** Peter J. Hall

**Lighting Designer:** Marie Barrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Maria Kanyova (*Mimi*), James Valenti\* (*Rodolfo*), Valentina Farcas\* (*Musetta*), Dwayne Croft (*Marcello*), Robert Gleadow\* (*Colline*) and Weston Hurt\* (*Schaunard*).

**THE ITALIAN GIRL IN ALGIERS by Gioachino Rossini**

**March 6, 8(m), 11 & 14, 2009**

**The Grand Finale! Production from Santa Fe Opera.**

A comic opera in two acts first performed in Venice's Teatro San Benedetto, May 22, 1813.

Text substantially derived from Angelo Anelli's libretto for Luigi Mosca's 1808 *L'italiana in Algeri*.

**Time:** Fantasy

**Place:** Algiers

**Conductor:** Graeme Jenkins

**Stage Director:** Chris Alexander

**Scenic Design:** Robert Innes Hopkins\*

**Costume Design:** David C. Woolard\*

**Lighting Design:** Duane Schuler

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Manuela Custer\* (*Isabella*), William Burden (*Lindoro*), Paolo Pecchioli\* (*Mustafa*) and Patrick Carfizzi\* (*Taddeo*).

\* Dallas Opera Debut

\*\* American Debut

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The Dallas Opera is supported, in part, by funds from: **City of Dallas, Office of Cultural Affairs; TACA;** and the **Texas Commission on the Arts and American Express.** The Dallas Opera would like to thank its 2007-2008 production underwriters, including: **Kimberly-Clark, Nokia and Margot and the late Bill Winspear.** **American Airlines** is the official airline of The Dallas Opera. Pianos provided by **Steinway Hall, Dallas/Ft. Worth/Plano.** Advertising support from *The Dallas Morning News.*

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