



**THE DALLAS OPERA™
MEDIA RELEASE**

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Contact: Suzanne Calvin

214-443-1014/suzannec@dallasopera.org

Or, Kindra Myers

214-443-1013/kindra@dallasopera.org

**THE DALLAS OPERA PRESENTS
AUGUST COMMUNITY EVENTS**

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**THE COMPANY'S PRE-SEASON SERIES OF (MOSTLY) FREE EVENTS  
"FIGARO IN FLIP-FLOPS" CONTINUES WITH "ROBERTO DEVEREUX"**

DALLAS, JULY 21, 2008 – **The Dallas Opera** will keep the entertainment coming during the “off-season” with a series of low cost and **free events** designed to keep North Texas Opera lovers excited about their favorite art form while exploring new opportunities and horizons.

This multi-faceted series, entitled **“FIGARO IN FLIP-FLOPS,”** presented by **One Arts Plaza**, will run through October 26, 2008 in a variety of interesting and unusual locations throughout Greater Dallas.

Flip-Flops are optional – **Reservations for tastings and receptions are required. Call 214-443-1000 for all paid events.**

Most of these events are **free**, a few require a nominal fee to cover actual costs. And there's something for every budget and taste.

Below you will find a complete chronological list of community events for the month of June, hosted by The Dallas Opera.

**Complete information about “FIGARO IN FLIP-FLOPS” presented by One Arts can be obtained on The Dallas Opera website: [www.dallasopera.org](http://www.dallasopera.org) or by calling 214-443-1000. RSVP for free events on our Reservation Hotline at 214-443-1044.**

# August Calendar of Events

## ROBERTO DEVEREUX

### 1.) Sunday, August 10<sup>th</sup>

Cooking Class and Tasting

“English Cuisine”

The world is discovering the genuine joys of great English food, perfectly prepared!

Rule Britannia!

Time: 2 – 5 PM

Cooking Class: 2 – 3:30 PM

Tasting: 3:45 – 5 PM

Location: Milestone Culinary Arts Center

4531 McKinney Avenue

Dallas, TX 75205

Cost: \$50 per person

\$25 for tasting only

### 2.) Monday, August 11<sup>th</sup>

“Suzanne’s Book Club”

Join The Dallas Opera’s Suzanne Calvin as she introduces and discusses the chosen book for ROBERTO DEVEREUX.

Featured Book: Older Women, Younger Men: New Options for Love and Romance by

Felicia Brings and Susan Winter

Time: 1 – 2 PM

Location: Barnes and Noble Prestonwood Center

5301 Beltline Road

Dallas, TX 75254

Cost: FREE

### 3.) Monday, August 11<sup>th</sup>

Movie Screening: “The Private Lives of Elizabeth and Essex”

The Inwood Living Room Series

An indomitable Bette Davis versus the dashing Errol Flynn. Fireworks! The story of

“Roberto Devereux”

Time: 7:30 PM

Location: Inwood Theatre

5458 West Lovers Lane at Inwood

Dallas, TX 75209

Cost: FREE

### 4.) Tuesday, August 12<sup>th</sup>

ROBERTO DEVEREUX Lecture

Learn from the master, popular lecturer Dr. Stephen Dubberly, as he discusses our third production of the season.

Time: 6:30 – 8 PM  
Location: Commercial Lobby/Plaza at One Arts Plaza  
1722 Routh Street  
Dallas, TX 75201  
Cost: FREE

**5.) Wednesday, August 13<sup>th</sup>**

Movie Screening: “Rent” at AT&T Plaza  
Puccini’s “La boheme” updated and moved to NYC. A ground-breaking classic!  
Bring your blankets and lawn chairs, and join The Dallas Opera outdoors at Victory Plaza for our featured movie screening.  
Time: 7:30 PM  
Location: AT&T Plaza at Victory Park  
Cost: FREE

**6.) Thursday, August 14<sup>th</sup>**

“Afternoon Tea at La Duni”  
It’s a soothing, civilized ritual designed to cultivate friends and family and refresh both body and soul.  
Time: 3:30 PM – 5:30 PM  
Location: La Duni  
4620 McKinney Ave  
Dallas, TX 75205  
Cost: \$20 / person

ADDITIONAL INFORMATION ABOUT “FIGARO IN FLIP-FLOPS” IS AVAILABLE ONLINE  
VISIT [WWW.DALLASOPERA.ORG](http://WWW.DALLASOPERA.ORG) AND CHECK THE CALENDAR

*For high-resolution, digital photographs suitable for print*

*To arrange an interview*

*Or for additional information*

*Please contact Assoc. Dir. Of Marketing Suzanne Calvin*

*214.443.1014 or [suzannec@dallasopera.org](mailto:suzannec@dallasopera.org)*

**Ticket Information for the 2008-2009 Dallas Opera Season**

Season subscriptions are now on sale starting at just \$75!  
Single tickets \$15 to \$199, if purchased in advance.  
Single tickets go on sale to the general public in September.  
For more information or to renew your subscription, contact  
The Dallas Opera Ticket Services Office at 214.443.1000  
or visit TDO’s web site at [dallasopera.org](http://dallasopera.org).

## **THE DALLAS OPERA 2008-2009 SEASON INFORMATION**

The Dallas Opera celebrates its Fifty-Second International Season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m. English translations are projected above the stage at every performance and assistance is available for the hearing impaired.

### **THE MARRIAGE OF FIGARO by W.A. Mozart**

**November 14, 16(m), 19 & 22, 2008**

#### **Production from New York City Opera**

An opera in four acts first performed at Vienna's Berg-theater, May 1, 1786.

Text by Lorenzo Da Ponte after the stage play by Pierre-Augustin Beaumarchais.

*Time:* A single day

*Place:* The estate of Count Almaviva

*Conductor:* Graeme Jenkins

*Stage Director:* John Copley

*Production Design:* Carl Toms

*Lighting Design:* Jeff Harris

*Wig & make-up Design:* David Zimmerman

*Chorus Master:* Alexander Rom

*Starring:* Daniel Okulitch (*Figaro*), Lyubov Petrova (*Susanna*), Michael Todd Simpson (*Count Almaviva*), Susanna Phillips\* (*Countess Almaviva*), Jennifer Holloway\* (*Cherubino*), Stephen Morscheck (*Doctor Bartolo*), Suzanna Guzman (*Marcellina*).

### **DIE FLEDERMAUS by Johann Strauss II**

**December 5, 7(m), 10 & 13, 2008**

#### **Production from Seattle Opera**

Comic opera in three acts first performed at Vienna's Theater an der Wein, April 5, 1874.

Text by Carl Haffner and Richard Genée after the play by Henri Meilhac and Ludovic Halévy.

*Time:* Late 19<sup>th</sup> Century

*Place:* A spa town near Vienna

*Conductor:* Graeme Jenkins

*Stage Director:* Tomer Zvulun\*

*Production Design:* Zack Brown\*

*Lighting Design:* Marie Barrett

*Wig & make-up Design:* David Zimmerman

*Chorus Master:* Alexander Rom

*Starring:* Wolfgang Holzmaier (*Gabriel von Eisenstein*), Ana Maria Martinez (*Rosalinda*), Christopher Feigum (*Dr. Falke*), Ava Pine (*Adele*), Bruce Ford (*Alfred*) and Marianna Kulikova (*Prince Orlofsky*).

### **ROBERTO DEVEREUX by Gaetano Donizetti**

**January 23, 25(m), 28 & 31, 2009**

#### **A new Dallas Opera production by the team that brought you MARY QUEEN OF SCOTS!**

An opera in three acts first performed at Teatro San Carlo in Naples, October 28, 1837.

Text by Salvatore Cammarano after François Ancelot's tragedy, *Elisabeth d'Angleterre*.

*Time:* the Elizabethan Age

*Place:* London

*Conductor:* Graeme Jenkins

*Stage Director:* Stephen Lawless

*Scenic Design:* Benoit Dugardyn

*Costume Design:* Ingeborg Bernerth

*Lighting Design:* TBD

*Wig & make-up Design:* David Zimmerman

*Chorus Master:* Alexander Rom

*Starring:* Stephen Costello (*Roberto Devereux*), Hasmik Papian\* (*Elizabeth the Queen*), David Kempster (*Duke of Nottingham*), Elizabeth Batton (*Sara, Duchess of Nottingham*)

**LA BOHÈME by Giacomo Puccini**

**February 13, 15(m), 18 & 21, 2009**

**Our most popular opera in one of our most popular productions!**

An opera in four acts first performed in Turin's Teatro Regio, February 1, 1896.

**Time:** 19<sup>th</sup> century

**Place:** Paris, France

**Conductor:** Pietro Rizzo\*\*

**Stage Director:** Mark Streshinsky

**Scenic Design:** Jean Pierre Ponnelle

**Costume Design:** Peter J. Hall

**Lighting Designer:** Marie Barrett

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Maria Kanyova (*Mimi*), James Valenti\* (*Rodolfo*), Valentina Farcas\* (*Musetta*), Dwayne Croft (*Marcello*), Robert Gleadow\* (*Colline*) and Weston Hurt\* (*Schaunard*).

**THE ITALIAN GIRL IN ALGIERS by Gioachino Rossini**

**March 6, 8(m), 11 & 14, 2009**

**The Grand Finale! Production from Santa Fe Opera.**

A comic opera in two acts first performed in Venice's Teatro San Benedetto, May 22, 1813.

Text substantially derived from Angelo Anelli's libretto for Luigi Mosca's 1808 *L'italiana in Algeri*.

**Time:** Fantasy

**Place:** Algiers

**Conductor:** Graeme Jenkins

**Stage Director:** Chris Alexander

**Scenic Design:** Robert Innes Hopkins\*

**Costume Design:** David C. Woolard\*

**Lighting Design:** Duane Schuler

**Wig & make-up Design:** David Zimmerman

**Chorus Master:** Alexander Rom

**Starring:** Manuela Custer\* (*Isabella*), William Burden (*Lindoro*), Paolo Pecchioli\* (*Mustafa*) and Patrick Carfizzi\* (*Taddeo*).

\* Dallas Opera Debut

\*\* American Debut

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