



The Dallas Opera is currently looking for individuals interested in being \*supernumeraries for the upcoming 2008/2009 season:

***The Marriage of Figaro, Die Fledermaus, Roberto Devereux, La Boheme, and The Italian Girl in Algiers.***

For these productions we will need a variety of characters including Policemen, Guards, Sailors, Waiters, Bohemians and even a few Elizabethan Royalty, plus more.

\*Supernumeraries, otherwise known as 'Supers', play a vital role in the success of operas. These individuals do not have to speak or sing, but have a great attitude and a love or desire to be on the stage. They help create the atmosphere and bring extra energy to the performances.

Rehearsals and performances take place in the evening, with occasional daytime rehearsals on the weekends and Sunday matinees. There is minimal pay, and each super is entitled to 2 free tickets to the final dress rehearsal.

If you are interested in filling out an application or have any questions regarding this notice, please contact Emily Gast (production assistant) ASAP at **(214) 443-1037**, or through e-mail at **PA@dallasopera.org**.