



**THE DALLAS OPERA
MEDIA RELEASE**

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**THE DALLAS OPERA PRESENTS
OCTOBER COMMUNITY EVENTS**

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**THE COMPANY'S PRE-SEASON SERIES OF (MOSTLY) FREE EVENTS  
CONTINUES WITH "THE ITALIAN GIRL IN ALGIERS"**

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THE FINALE OF THE POPULAR "FIGARO IN FLIP-FLOPS" SERIES

DALLAS, SEPTEMBER 23, 2008 – **The Dallas Opera** has kept the entertainment coming during the “off-season” with a series of low cost and **free events** designed to keep North Texas Opera lovers excited about their favorite art form.

This wide-ranging series, entitled “**FIGARO IN FLIP-FLOPS,**” presented by **One Arts Plaza**, will continue its successful run through October 26, 2008 in a variety of interesting and unusual locations throughout Greater Dallas.

Flip-Flops are optional – **Reservations for tastings and receptions are required. Call 214-443-1000 for all paid events.**

Most of these events are **absolutely free**. A few require a nominal fee to cover actual costs; and, rest assured, there’s something for every budget and taste.

Below you will find a complete chronological list of community events for the month of October, hosted by The Dallas Opera.

Complete information about “FIGARO IN FLIP-FLOPS” presented by One Arts can be obtained on The Dallas Opera website: www.dallasopera.org or by calling 214-443-1000. RSVP for free events on our Reservation Hotline at 214-443-1044.

October Calendar of Events

THE ITALIAN GIRL IN ALGIERS

1.) Saturday, October 11th

“Dallas Opera Encore Performance,” *Macbeth*

Time: 12:30-3:30 PM

On WRR 101.1 FM (Classical 101.1)

Cost: FREE (Save on gas—no transportation required!)

2.) Saturday, October 18th

“Inside The Dallas Opera” on WRR, 101.1 FM

Time: 12:00-12:30 PM

Cost: FREE

3.) Saturday, October 18th

“The Dallas Opera Bach-annalia” (Annual Subscription Drive)

Live Radio Broadcast and Subscription Drive on WRR, 101.1 FM

With Special Guests and fabulous give-aways!

Time: 1:00-3:00 PM

Location: Bachendorf’s in the Plaza at Preston Center

Cost: FREE

4.) Saturday, October 18th

Nasher Sculpture Center 5th Anniversary Celebration

Time: 2:00 PM

Special appearance by The Dallas Opera

Location: Nasher Sculpture Center

2001 Flora St.

Dallas, TX 75201

Cost: FREE

5.) Sunday, October 19th

Cooking Class and Tasting

“Middle Eastern Cuisine”

Experience the exotic delights of North Africa and the Middle East in healthy and flavorful traditional dishes.

Time: 2:00-5:00 PM

Cooking Class: 2:00-3:30 PM

Tasting: 3:45-5:00 PM

Location: Milestone Culinary Arts Center

4531 McKinney Avenue

Dallas, TX 75205

Cost: \$50 / person

(\$25 for tasting only)

6.) Monday, October 20th

“Suzanne’s Book Club”

Join The Dallas Opera’s Suzanne Calvin as she introduces and discusses the chosen book for THE ITALIAN GIRL IN ALGIERS.

Featured Book: Seafaring Women: Adventures of Pirate Queens, Female Stowaways, and Sailors’ Wives by David Cordingly

Time: 1:00-2:00 PM

Location: Barnes and Noble Prestonwood Center
5301 Beltline Road
Dallas, TX 75254

Cost: FREE

7.) Monday, October 20th

Movie Screening: “Harum Scarum”

The Inwood Living Room Series

What the heck is Elvis doing...over there? This cult classic must be seen to be believed.

Time: 7:30 PM

Location: Inwood Theatre
5458 West Lovers Lane at Inwood
Dallas, TX 75209

Cost: FREE

8.) Wednesday, October 22nd

THE ITALIAN GIRL IN ALGIERS Lecture

Take in the “Frontiers of Flight Museum,” and join Dr. Stephen Dubberly as he discusses our first – and final – opera in The Music Hall at Fair Park!

Time: 6:30-8:00 PM

Location: Frontiers of Flight Museum
6911 Lemmon Ave.
Dallas, TX 75209

Cost: FREE

9.) Saturday, October 25th

Dallas Opera Encore Performance, *The Merry Widow*

Time: 12:30-3:30 PM

On WRR 101.1 FM (Classical 101.1)

Cost: FREE

10.) Sunday, October 26th

“Rossini Cooking Class”

Learn recipes inspired by the notorious “Foodie” who composed “The Barber of Seville” and other masterpieces (in and out of the kitchen), including our final opera of the season.

Time: 4 – 6 PM

Location: Salum Restaurant
4152 Cole Avenue

Dallas, TX 75204
Cost: \$40 / person

Events May be Subject to Change

ADDITIONAL INFORMATION ABOUT "FIGARO IN FLIP-FLOPS" IS AVAILABLE ONLINE
VISIT WWW.DALLASOPERA.ORG AND CHECK THE CALENDAR

For high-resolution, digital photographs suitable for print

To arrange an interview

Or for additional information

Please contact Assoc. Dir. Of Marketing Suzanne Calvin

214.443.1014 or suzannec@dallasopera.org

Ticket Information for the 2008-2009 Dallas Opera Season

Season subscriptions are now on sale starting at just \$75!

Single tickets \$15 to \$199, if purchased in advance.

Single tickets are ON SALE NOW!

For more information or to renew your subscription, contact

The Dallas Opera Ticket Services Office at 214.443.1000

or visit TDO's web site at dallasopera.org.

THE DALLAS OPERA 2008-2009 SEASON INFORMATION

The Dallas Opera celebrates its Fifty-Second International Season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m. English translations are projected above the stage at every performance and assistance is available for the hearing impaired.

THE MARRIAGE OF FIGARO by W.A. Mozart

November 14, 16(m), 19 & 22, 2008

Production from New York City Opera

An opera in four acts first performed at Vienna's Berg-theater, May 1, 1786.

Text by Lorenzo Da Ponte after the stage play by Pierre-Augustin Beaumarchais.

Time: A single day

Place: The estate of Count Almaviva

Conductor: Graeme Jenkins

Stage Director: John Copley

Production Design: Carl Toms

Lighting Design: Jeff Harris

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Daniel Okulitch (*Figaro*), Lyubov Petrova (*Susanna*), Michael Todd Simpson (*Count Almaviva*), Susanna Phillips* (*Countess Almaviva*), Jennifer Holloway* (*Cherubino*), Stephen Morscheck (*Doctor Bartolo*), Suzanna Guzman (*Marcellina*).

DIE FLEDERMAUS by Johann Strauss II

December 5, 7(m), 10 & 13, 2008

Production from Seattle Opera

Comic opera in three acts first performed at Vienna's Theater an der Wein, April 5, 1874.
Text by Carl Haffner and Richard Genée after the play by Henri Meilhac and Ludovic Halévy.

Time: Late 19th Century

Place: A spa town near Vienna

Conductor: Graeme Jenkins

Stage Director: Tomer Zvulun*

Production Design: Zack Brown*

Lighting Design: Marie Barrett

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Wolfgang Holzmair (*Gabriel von Eisenstein*), Ana Maria Martinez (*Rosalinda*), Christopher Feigum (*Dr. Falke*), Ava Pine (*Adele*), Bruce Ford (*Alfred*) and Marianna Kulikova (*Prince Orlofsky*).

ROBERTO DEVEREUX by Gaetano Donizetti

January 23, 25(m), 28 & 31, 2009

A new Dallas Opera production by the team that brought you MARY QUEEN OF SCOTS!

An opera in three acts first performed at Teatro San Carlo in Naples, October 28, 1837.

Text by Salvatore Cammarano after François Ancelot's tragedy, *Elisabeth d'Angleterre*.

Time: the Elizabethan Age

Place: London

Conductor: Graeme Jenkins

Stage Director: Stephen Lawless

Scenic Design: Benoit Dugardyn

Costume Design: Ingeborg Bernerth

Lighting Design: TBD

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Stephen Costello (*Roberto Devereux*), Hasmik Papian* (*Elizabeth the Queen*), David Kempster (*Duke of Nottingham*), Elizabeth Batton (*Sara, Duchess of Nottingham*)

LA BOHÈME by Giacomo Puccini

February 13, 15(m), 18 & 21, 2009

Our most popular opera in one of our most popular productions!

An opera in four acts first performed in Turin's Teatro Regio, February 1, 1896.

Time: 19th century

Place: Paris, France

Conductor: Pietro Rizzo**

Stage Director: Mark Streshinsky

Scenic Design: Jean Pierre Ponnelle

Costume Design: Peter J. Hall

Lighting Designer: Marie Barrett

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Maria Kanyova (*Mimi*), James Valenti* (*Rodolfo*), Valentina Farcas* (*Musetta*), Dwayne Croft (*Marcello*), Robert Gleadow* (*Colline*) and Weston Hurt* (*Schaunard*).

THE ITALIAN GIRL IN ALGIERS by Gioachino Rossini

March 6, 8(m), 11 & 14, 2009

The Grand Finale! Production from Santa Fe Opera.

A comic opera in two acts first performed in Venice's Teatro San Benedetto, May 22, 1813.

Text substantially derived from Angelo Anelli's libretto for Luigi Mosca's 1808 *L'italiana in Algeri*.

Time: Fantasy

Place: Algiers

Conductor: Graeme Jenkins

Stage Director: Chris Alexander

Scenic Design: Robert Innes Hopkins*

Costume Design: David C. Woolard*

Lighting Design: Duane Schuler

Wig & make-up Design: David Zimmerman

Chorus Master: Alexander Rom

Starring: Manuela Custer* (*Isabella*), William Burden* (*Lindoro*), Paolo Pecchioli* (*Mustafa*) and Patrick Carfizzi* (*Taddeo*).

* Dallas Opera Debut

** American Debut

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