



THE DALLAS OPERA
MEDIA RELEASE

FOR IMMEDIATE RELEASE:

September 13, 2007

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THE DALLAS OPERA & SHAKESPEARE DALLAS
PRESENT
“SEE IT SPOKEN, SEE IT SUNG”

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“Dallas Opera Night,” Saturday, October 6<sup>th</sup>  
Shakespeare’s Immortal Scottish Play, *MACBETH*  
Samuell-Grand Amphitheatre, Dallas

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DALLAS, SEPTEMBER 13, 2007 — **The Dallas Opera and Shakespeare Dallas** are thrilled to announce a collaborative arts experience for lovers of great music and classic drama: “**See it Spoken, See it Sung.**”

The special program includes speakers from both Shakespeare Dallas and The Dallas Opera addressing the relationship between two titanic masterpieces: Shakespeare’s *Macbeth* and Giuseppe Verdi’s opera of the same name, as well as the distinct challenges each work presents in actual production.

The public discussion will take place **Saturday, October 6, 2007 at 7:35 pm.**

A performance of Shakespeare’s *Macbeth* will follow at 8:15 pm.

Both the lively conversation and the subsequent performance will take place in the traditional outdoor setting of the **Samuell-Grand Amphitheatre**, site of the critically acclaimed **2007 Shakespeare in the Park** series, located at **1500 Tenison Parkway, Dallas, 75223.**

Admission is **\$7 for adults, \$4 for students and seniors.** Children age 12 and under are admitted free. Tickets may be **purchased online in advance** at www.ShakespeareDallas.org. Coolers, picnic baskets, beer and wine are permitted.

Hard liquor is prohibited.

Patrons are encouraged to mention The Dallas Opera for **early entry** at 7:00 pm, enabling them to enjoy the best seats in the house!

For additional information about “See is Spoken, See it Sung,” you may contact **Dallas Opera Associate Director of Audience Development Tanisha Thrash Ward** at tanisha@dallasopera.org or by calling **214.443.1013**, or, **Chris McMurtry, Communications & Membership Manager of Shakespeare Dallas** at **214.559.2778**, or email cmcmurtry@shakespearedallas.org.

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The Dallas Opera is also preparing to begin **Single Ticket Sales to the general public on Monday, September 17<sup>th</sup> at 9:00 am.**

Single tickets can be purchased online at [www.dallasopera.org](http://www.dallasopera.org) or by contacting The Dallas Opera Ticket Services Office at **214-443-1000**.

This season, The Dallas Opera is dropping the price of its **lowest price ticket** to **\$15**, when purchased in advance.

The five productions of the 2007-2008 season are: Verdi’s *Macbeth* (November 9, 11(m), 14 & 16), *The Merry Widow* (November 30, December 2(m), 5 & 8), *Salome* (February 1, 3(m), 6 & 9, 2008), *Porgy & Bess* (February 22, 24(m), 26, 28 & March 1, 2008) and *Tosca* (March 7, 9(m), 12 & 15, 2008).

The 51<sup>st</sup> International Season will feature two highly anticipated American debuts, Italian baritone **Alberto Gazale** in the title role of *Macbeth* and Russian soprano **Tatiana Serjan** as Lady Macbeth, as well as several important company debuts including soprano **Mlada Khudoley** in the title role of *Salome*, bass-baritone **Robert Hayward** as Jochanaan, soprano **Catherine Naglestad** in the title role of *Tosca* and baritone **Wolfgang Brendel** in the role of the villainous Baron Scarpia.

The season also marks the return of an array of unforgettable artists, including **Brandon Jovanovich, Eric Halfvarson, Ruth Ann Swenson, Rod Gilfry, Stephen Costello, Nathalie Paulin, Judith Forst, Allan Glassman, Gordon Hawkins, Indira Mahajan** and **Massimo Giordano**.

“The Dallas Opera is delighted to have so many well-known returning artists who are popular with our audiences,” says **Director of Artistic Administration Jonathan Pell**, “as well as having the opportunity to introduce some extraordinary singers who are new to the opera-going public here in North Texas. We expect five great productions and truly remarkable performances!”

“Bravo 50!” will take place **Saturday, November 17, 2007 at the Morton H.**

**Meyerson Symphony Center** in downtown Dallas. Tickets for the **7:30 pm concert** go on sale September 17th, priced at \$85 to \$225 each.

“We have an opportunity with this concert and event, for those who have not heard The Dallas Opera Orchestra and Chorus, to experience what a fine company we have here in Dallas,” enthused **Joyce Mitchell, Chairman of the 50<sup>th</sup> Anniversary Celebration.**

“And it was well worth the time,” she added, “to find the perfect second star for our 50<sup>th</sup> Anniversary Concert to perform with our headliner, Renée Fleming. Chris Botti (the Grammy Award-winning jazz trumpeter) is an exceptional musician and performer.”

Tickets for the complete “Bravo 50!” Gala, which includes a pre-performance cocktail party, the 7:30 pm concert followed by a seated gala dinner at the Meyerson and post-dinner dancing with **The Hunter Sullivan Orchestra**, begin at \$1,000.

Tickets to the gala or any of the company’s five outstanding regular season productions can be purchased online, beginning September 17th, at [www.dallasopera.org](http://www.dallasopera.org) or by contacting The Dallas Opera Ticket Office at **214-443-1000**.

**Publicity photos available on request: [suzannec@dallasopera.org](mailto:suzannec@dallasopera.org).**

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Ticket Information for the 2007-2008 Dallas Opera Season

Presented by the Elsa von Seggern Foundation

Special Gratitude extended to Margot and Bill Winspear

Subscriptions to The Dallas Opera's 2007-08 Season are currently on sale. Full season subscription ticket prices range from \$75 to \$1,020. Single tickets are priced at \$15 to \$199, if purchased in advance, and are on sale to subscribers. Single ticket sales to the general public begin September 17th at 9:00 am. Single ticket prices subject to change, based on availability. For more information or to order tickets, contact The Dallas Opera Ticket Services Office at (214) 443-1000 or visit TDO's web site at dallasopera.org.

The Dallas Opera is supported, in part, by funds from: **City of Dallas, Office of Cultural Affairs; TACA; and the Texas Commission on the Arts and American Express.** The Dallas Opera would like to thank its 2007-2008 production underwriters, including: **Kimberly-Clark, Nokia and Margot and Bill Winspear.** **American Airlines** is the official airline of The Dallas Opera. Advertising support from *The Dallas Morning News*.

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