



**THE DALLAS OPERA™
MEDIA RELEASE**

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Contact: Suzanne Calvin

214-443-1014

suzannec@dallasopera.org

**The Dallas Opera Presents
Puccini's *La Rondine***

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**January 26, 28(m), 31 and February 3, 2007  
The Music Hall at Fair Park**

DALLAS, JANUARY 22, 2007 –**The Dallas Opera** is pleased and proud to present Giacomo Puccini's **LA RONDINE**, **Friday, January 26<sup>th</sup> at 7:30 pm in the Music Hall at Fair Park** (with subsequent performances on **Sunday, January 28(m); Wednesday, January 31 and Saturday, February 3, 2007**).

This **Lotfi Mansouri** production will herald the anticipated return of soprano **Verónica Villarroel** (Magda de Civry), who overwhelmed audiences two seasons ago with her unforgettable portrayal of the tragic Cio-Cio-San in one of Puccini's greatest: *Madame Butterfly*, and tenor **Gordon Gietz** (Prunier), who made his Dallas Opera debut in the 2001 world premiere of Tobias Picker's *Thérèse Raquin*, creating the role of Camille.

*La Rondine* will be conducted by "one of the 25 most powerful names in opera" (*Opera News* 2006), **Maestro Stephen Lord**, and staged by **Michael Scarola**, a veteran New York stage director who has been associated with New York City Opera and the Metropolitan Opera for well over a decade. Both will be making their company debuts.

Other particularly noteworthy debuts include members of the design team, **Ralph Funicello** (Scenic Design); **Sam Kirkpatrick** (Costume Design); and **Jeff Harris**

(Lighting Design); as well as soprano **Caroline Worra** as Lisette, Neapolitan tenor **Massimo Giordano** as Ruggero, and baritone **Kelly Anderson** as Magda's protector, Rambaldo Fernandez.

Although *La Rondine* premiered during World War I, work on the opera began five years earlier in 1912, after the composer, Giacomo Puccini, lost his greatest supporter and one of the most important "guiding lights" of his career, when publisher Giulio Ricordi passed away.

Puccini turned his thoughts to operetta, but with a difference. "I still want to make an audience cry," he wrote, and in the fall of 1913 his opportunity to mix operetta's trademark light touch with a more poignant storyline came when Puccini received a commission from Vienna's Karltheater, along with a libretto he didn't like. He convinced the directors to let him attempt a comic opera, "like *Rosenkavalier*, but more amusing and more organic."

Puccini hired librettist Giuseppe Adami to adapt an Italian version of a German text for the stage. As usual, the finicky composer demanded constant changes and revisions, which Adami accommodated. Yet Puccini was still dissatisfied with the piece when the First World War erupted in 1914. His native Italy had entered the war by the following year and civilian travel throughout Europe was severely disrupted – making a Viennese premiere of *La Rondine*, essentially, impossible.

Ricordi's son, Tito, who never enjoyed the close relationship with Puccini his father had nurtured, refused to publish the work. The composer turned to a rival house, Sonzogno, which agreed to sponsor a world premiere for *La Rondine* in March of 1917. The site was the neutral nation of Monte Carlo. The premiere starred Gilda Dallas Rizza as Magda and the irresistible Tito Schipa as Ruggero and although the opera was initially well-received, the work did not enter the standard canon, waiting for the 1980's to be rediscovered as Puccini's romantic "Jewel in the Crown."

"Puccini has an astounding ability to connect with contemporary audiences," says **Dallas Opera General Director Karen Stone**. "Generations can pass and we still find ourselves drawn irresistibly to his characters. We sense that we know them; we understand and, perhaps, even share their problems. We can't help rooting for them."

Set in Paris and the famous Côte d'Azur (or, "Blue Coast" of the Riviera), *La Rondine* features wigs and makeup by **David Zimmerman**, choreography by **Candace Evans** and preparation of the chorus by Dallas Opera Chorus Master **Alexander Rom**. Sets and costumes are from New York City Opera.

All evening performances begin at 7:30 pm, the Sunday matinee at 2:00 pm with English translations projected above the stage at every performance.

Tickets can be obtained online at [www.dallasopera.org](http://www.dallasopera.org) or by contacting Dallas Opera ticket services at **214-443-1000**. Single tickets are priced from \$25 to \$199, group discounts are also available through the ticket office.

### **Key Bios:**

#### **Stephen Lord \* (Conductor)**

Concord, MA

Music Director, Opera Theatre of St. Louis and Boston Lyric Opera

Highlights: *Roméo et Juliette*, *Cavalleria rusticana/Suor Angelica*, *Lucia di Lammermoor*, *The Grand Duchess of Gerolstein*, *La traviata*, *Katya Kabanova*, *Madama Butterfly*, *The Rape of Lucretia*, *Candide*, *The Prodigal Son*, *The Gondoliers*, *Il barbiere di Siviglia* and *Tosca* (St. Louis); *Eugene Onegin*, *The Little Prince*, *Rigoletto*, *Carmen on the Common*, *Don Carlo*, *Salome*, *Aida*, *Die Zauberflöte*, *Werther*, *Falstaff*, *Il barbiere di Siviglia*, *La Rondine* and *The Abduction from the Seraglio* (Boston Lyric Opera); *La Rondine* (New York City Opera debut); *La bohème* (Opera Colorado); concerts with San Francisco Opera and Lyric Opera of Chicago; and Gounod's featuring young artists from the Wolf Trap program (Washington National Symphony).

Upcoming: *Rigoletto* (San Francisco Opera debut); *Un ballo in maschera* and *Le nozze di Figaro* (Boston Lyric Opera); *I puritani* (Opera Theatre of St. Louis).

Fun Fact: Chosen by *Opera News* as one of the "25 Most Powerful Names in Opera," Maestro Lord teaches master classes and serves as a judge in several of America's most prestigious vocal competitions.

#### **Michael Scarola \* (Stage Director)**

New York, NY

Member of the Directing Staff of New York City Opera; Directing staff of the Metropolitan Opera 1993-1998.

Highlights: *La Rondine* (Utah Opera); *Carmen* (Indianapolis Opera); *Rigoletto* (Madison Opera); Bernstein's *Mass* (Dallas Symphony Orchestra) and excerpts for the re-opening of the Opera House at the Kennedy Center in Washington, DC; *Rusalka* and *Die Zauberflöte* (Ft. Worth Symphony); Directed the world premiere of Andrew Simpson's *The Furies* (Catholic University of America, Visiting Director of Opera); *Le Villi* and the third act of *Turandot*, featuring the NY premiere of the Luciano Berio ending, for the Collegiate Chorale at Carnegie Hall. Working and consulting on a feature documentary about Raphael Schächter and his concentration camp performances of Verdi's *Requiem*. Upcoming: *Lucia di Lammermoor* at Utah Opera; new productions of *Die Fledermaus* (University of Memphis) and *The Pirates of Penzance* (New Jersey Opera Theatre).

Fun Fact: An avid collector of recorded vocal music, Mr. Scarola owns over 800 78's and thousands of LPs and CDs focusing on performances from the Metropolitan Opera and Bayreuth Festival.

**Ralph Funicello \* (Scenic Design)**

New York, NY.

Highlights: *La Rondine* (New York City Opera, Houston Grand Opera); *King Lear* and *Henry IV* (Tony Award nomination), *QED*, *Ten Unknowns*, *Pride's Crossing* at Lincoln Center Theater; *Division Street* on Broadway. Other venues include the American Conservatory Theatre, San Francisco; the Mark Taper Forum, Los Angeles; South Coast Rep, Costa Mesa; Berkeley Rep; Seattle Rep; the Arizona Theatre Company; Milwaukee Rep; The Huntington Theatre, Boston; the Denver Center Theatre Company; the Guthrie Theatre, Minneapolis; the Williamstown Theatre Festival; and the Stratford Festival, Ontario. Awards: *The Floating Light Bulb*, Bay Area Theatre Critics' Circle Award; *A Month in the Country*, *Misalliance*, *She Stoops to Folly*, *Private Lives*, *Major Barbara*, L.A. Drama Critics' Circle Award; and 17 Drama-Logue Awards. Recipient of the Merritt Award for excellence in design and collaboration.

Fun Fact: Mr. Funicello holds the Powell Chair in Set Design at San Diego State University.

**Sam Kirkpatrick \* (Costume Design)**

Ireland

Highlights: *La Rondine* (New York City Opera); designed sets and costumes for England's Oxford Playhouse, Ballet Rambert, Sadler's Wells Opera, and the National Theatre of Great Britain. His opera credits include sets and costumes for *The Love for Three Oranges* at Minnesota Opera and *The Magic Flute* at Santa Fe Opera. He has designed frequently for the Guthrie Theater in Minneapolis, the Stratford Festival in Canada, and the Ahmanson and Mark Taper theaters in Los Angeles.

**Jeff Harris (Lighting Design)**

West Palm Beach, Florida.

Highlights: *Ariane et Barbe-bleue*, *Les Contes d'Hoffmann*, *La Rondine*, *The Magic Flute*, *Die tote Stadt*, *Rigoletto*, *La bohème* and, most recently, *Die tote Stadt* (New York City Opera). *La bohème*, *Carmen* and *Les Contes d'Hoffmann* (Baltimore Opera). Other career highlights include *Salome* and *La rondine* (Boston Lyric Opera); *The Cunning Little Vixen* (The Dallas Opera); and *Madama Butterfly* for New York City Opera's National Company. Mr. Harris has been the director of lighting at New York City Opera since 1996 and lighting coordinator at Glimmerglass Opera since 1993, where he designed *Salome* and a recent production of *The Barber of Seville*.

**David Zimmerman (Wig & Makeup Design)**

Dallas, Texas

Highlights: Six years on staff, Metropolitan Opera Association. The Dallas Opera (most recently, *Nabucco*, *The Barber of Seville* and *Mary Queen of Scots*); Opera Theatre of St. Louis, Santa Fe Opera, Philadelphia Opera, Minnesota Opera and Augusta Opera. Broadway shows including *Jane Eyre*, *Wicked*, *Rocky Horror*, *Evita*, *Titanic*, *Jekyll and Hyde* and *Showboat*. Clients include Deborah Voigt, Jane Eaglen, Sondra Radvanovksy, Martha Stewart and Olympia Dukakis. Television credits include *2003 Glamour Magazine's Women of the Year* show and Mr. Zimmerman just completed work on a new movie, starring Anna Paquin.

Upcoming: *Lohengrin* (The Dallas Opera).

Fun Fact: Did the hair and makeup for the October 2006 *Opera News* cover and story (the Diva Issue).

**Alexander Rom (Chorus Master)**

Kharkov, Ukraine

Highlights: *Nabucco*, *The Barber of Seville*, *Mary Queen of Scots* (2006-2007) *The Magic Flute* (2006), *The Tales of Hoffmann* (2005), *Cav/Pag* (2005), *Madame Butterfly* (1995, 2000, 2005), *Jenufa* (1993, 2004) *Der fliegende Holländer* (1993) and other productions – too numerous to name – for The Dallas Opera.

Upcoming: *Lohengrin* to conclude The Dallas Opera's 50<sup>th</sup> Anniversary Season.

Fun fact: A composer (and confirmed book lover) as well as an internationally renowned chorus master, Alexander's works have been performed at Carnegie Hall. His arrangements of songs by Edvard Grieg have been performed at New York's famed South Street Seaport and, in England, by members of the BBC Chorus under the direction of Bo Holten.

**Candace Evans (Choreographer)**

Madison, Wisconsin

Highlights: Duenna in *Rodelinda* (The Dallas Opera); Choreographer for *Ariadne auf Naxos* (The Dallas Opera); Acting/Movement Coach for The Dallas Opera Young Artists Program; guest soloist for the Dallas Symphony Broadway Concert; national/international tours including *The 3 Redneck Tenors*, *Threepenny Opera*, *Guys and Dolls*, *Macbeth*, *Private Lives* and *Side by Side by Sondheim*; directed world premiere of *Children's Letters to God* and southwest regional premiere of *Jane Eyre* (Lyric Stage); choreographer/assistant direction for *Othello*, *Much Ado about Nothing* and *Antony and Cleopatra* (Dallas Shakespeare Festival); taught for SMU theater and music departments; lecturer for the National Opera Association; has directed/choreographed over 70 musicals, plays, operas and ballets.

Upcoming: Directing *Love's Labours Lost* (Dallas Shakespeare Festival).

Fun Fact: Candace was married last fall in a 13<sup>th</sup> century Italian chapel. She and husband Thomas are grateful for La Dolce Vita!

**Verónica Villarroel (Magda)**

Soprano – Santiago, Chile

Highlights: The title role of *Madama Butterfly* (Metropolitan Opera, Los Angeles Opera, Dallas Opera, San Francisco Opera, Torre del Lago Puccini Festival, Hamamatsu & Tokyo, Japan); Manon Lescaut, Desdemona and Luisa Miller (Washington Opera at Kennedy Center and Japan tour opposite Plácido Domingo); Amelia in *Un ballo in maschera* (Lyric Opera of Chicago); Violetta (Paris, Covent Garden, Barcelona's Liceu, Metropolitan Opera); the title role of *Maria Stuarda*, Musetta and Adriana Lecouvreur (Santiago, Chile); Desdemona (Munich, Buenos Aires); a gala of the 100 years of Teatro Juárez (Mexico) with tenor Ramón Vargas; Mimi, Nedda, Liu, Micaëla, Marguerite, Elisabetta and numerous other roles at the Metropolitan Opera. Ms. Villarroel has recorded three complete operas with Mr. Domingo, a zarzuela and a gala on the Sony, DG, Auvidis and EMI labels.

Upcoming: A concert and *Don Carlo* in Santiago followed by performances of her signature role of Cio-Cio-San in France and Pittsburg.

Fun Fact: “The Accidental Diva,” a documentary about Ms. Villarroel’s life and career, took a First Prize at the 34<sup>th</sup> edition of the US International Film and Video Festival and is available on DVD.

**Caroline Worra \* (Lisette)**

Soprano – LaCrosse, Wisconsin

Highlights: Donna Elivira in *Don Giovanni*, Jenny in *The Mines of Sulphur*, Amy in *Little Women*, Frasquita in *Carmen*, The Dew Fairy in *Hansel and Gretel* and Kate Pinkerton in *Madama Butterfly* (New York City Opera); Boule de Suif in *The Greater Good* (world premiere, Glimmerglass Opera); Amy in *Little Women* and Mrs. Mueller/Katy Wendler/Madame Kakonyi in *The Good Soldier Schweik* (Glimmerglass); Anne Trulove in *The Rake’s Progress* (European debut, Teatro massimo Bellini in Catania, Sicily); the title role in *The Merry Widow* (Opera Memphis); the title role of *Semele* (Long Beach Opera); the Countess in *Le nozze di Figaro* (Chattanooga Opera); and Curly’s Wife in *Of Mice and Men* (Kansas City Lyric Opera).

Upcoming: Micaëla in *Carmen* for Opera Memphis; Adina in *L’elisir d’amore* (Cedar Rapids Opera); Euridice in Philip Glass’s *Orphée* (Glimmerglass); Constance in *Dialogues of the Carmelites* (Kentucky Opera); and “Blizzard Voices” a world premiere Cantata and recording at Opera Omaha.

Fun Fact: Nominated for a Grammy Award for the CD of *The Mines of Sulphur*.

**Massimo Giordano \* (Ruggero)**

Tenor – Naples, Italy

Highlights: Rinuccio in *Gianni Schicchi* (Glyndebourne Festival); Nemorino in *L’elisir d’amore* (Vienna State Opera); Don Ottavio in *Don Giovanni* (Naples, Turin, Rome); Rodolfo in *La bohème* (Berlin, Dresden); the title role in *Werther* (Berlin); Alfredo in *La traviata* (Florence); Roméo in debuts in Frankfurt and Munich; Lensky in *Eugene Onegin* (Trieste); Fenton in Verdi’s *Falstaff* (Salzburg Festival); a concert performance of *Mignon* with Opera Orchestra of New York (Carnegie Hall debut); and Verdi’s *Requiem* in performances conducted by Zubin Mehta and Riccardo Chailly.

Upcoming: Mr. Giordano’s Lyric Opera of Chicago debut as Roméo, a new production of *Eugene Onegin* at Glyndebourne and *La Rondine* with Angela Gheorghiu in Turin.

**Gordon Gietz (Prunier)**

Tenor – Canada

Highlights: Stingo in Nicholas Maw’s *Sophie’s Choice* (world premiere at Covent Garden, U.S. premiere with Washington National Opera); Yonas in the world premiere of *Adriana Mater* by Kaija Sariaaho and directed by Peter Sellars (Paris); Chevalier in Poulenc’s *Dialogues des Carmélites* (La Scala); Jack in Sir Michael Tippett’s *The Midsummer Marriage* as part of the centenary celebration of the composer’s birth (Royal Opera, Covent Garden); Lysander in *A Midsummer Night’s Dream* (Teatre del Liceu, Barcelona, released on DVD); Bénédic in Berlioz’ *Béatrice et Bénédic* (Santa Fe Opera); Kudrjas in *Katya Kabanova* (Houston Grand Opera); Don José (Montreal, City of Birmingham Orchestra, UK); Steva in *Jenůfa* (Théâtre du Châtelet, Paris).

Upcoming: Jonathan Harvey's *Wagner Dream* (world premiere, Netherlands Opera); *Lady Macbeth of Mtsensk* (Geneva); *Mahagonny* (Lyon, France) and *Z Mrtvého Domu* at La Scala.

Fun Fact: Made his 2001 Dallas Opera debut in our world premiere production of Tobias Picker's *Thérèse Raquin*, creating the role of Camille.

**Secure the seats you want – now! – for the once-in-a-lifetime Fiftieth Anniversary Season! Season subscriptions begin at just \$75 for all five productions!**

**And Flex Subscription packages are available for as little as \$105 (orchestra seat) for three shows – three shows YOU pick!**

**SINGLE TICKETS ARE NOW ON SALE, STARTING AT JUST \$19.**

### **THE DALLAS OPERA 2006-2007 SEASON INFORMATION**

The Dallas Opera celebrates its 50<sup>th</sup> anniversary season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. (except for *Lohengrin*) and matinees begin at 2 p.m. (except *Lohengrin*, see below). EASY-TO-READ ENGLISH TRANSLATIONS ARE PROJECTED ABOVE THE STAGE AT EVERY PERFORMANCE. For more information, visit [dallasopera.org](http://dallasopera.org).

### **The Dallas Opera's 2006-2007 Season:**

**NABUCCO by Giuseppe Verdi**

**November 10, 12(m), 15 & 18, 2006**

**A New Dallas Opera Production and a Dallas Opera Premiere!**

An opera in four acts first performed at Milan's Teatro alla Scala, March 9, 1842. Text by Temistocle Solera after the play by Auguste Anicet-Bourgeois and Francis Cornu and the ballet by Antonio Cortesi.

**Time:** 586 B.C.

**Place:** Jerusalem and Baylon

**Conductor:** Graeme Jenkins

**Stage Director:** James Robinson\*

**Production Design:** Frances Bagley\*\* and Tom Orr\*\*

**Lighting Design:** Paul Palazzo\*

**Chorus Master:** Alexander Rom

**Starring:** Anna Shafajinskaia (*Abigaille*), Katharine Goeldner\* (*Fenena*), José Luis Duval (*Ismaele*), Zeljko Lucic\* (*Nabucco*), Peter Rose\* (*Zaccaria*), Mark McCrory (*High Priest of Baal*), Joseph Hu (*Abdallo*), and Ava Pine\* (*Anna*)

**THE BARBER OF SEVILLE by Gioachino Rossini**

**December 1, 3(m), 6 & 9, 2006**

**Production from New York City Opera**

An opera in two acts first performed on February 20, 1816 at Rome's Teatro Argentina. Text by Cesare Sterbini, after the comedy by Pierre-Augustin Caron de Beaumarchais.

**Time:** 18<sup>th</sup> century

**Place:** Seville, Spain

**Conductor:** Graeme Jenkins

**Stage Director:** Helena Binder\*

**Production Design:** Desmond Heeley

**Lighting Design:** Marie Barrett

**Chorus Master:** Alexander Rom

**Starring:** Vivica Genaux (*Rosina*), Richard Croft (*Count Almaviva*), Giorgio Caoduro\*\* (*Figaro*), Donato DiStefano (*Doctor Bartolo*), Oren Gradus (*Don Basilio*), Sheryl Woods (*Berta*) and Steven Hall (*Ambrogio*).

### **MARY QUEEN OF SCOTS (Maria Stuarda) by Gaetano Donizetti**

**January 5, 7(m), 10 & 13, 2007**

**A new Dallas Opera production and a Dallas Opera Premiere!**

An opera in three acts first performed as "Buondelmonte" at the Teatro San Carlo in Naples, October 18, 1834. Text by Giuseppe Bardari, from the tragedy by Friedrich Schiller.

**Time:** 1567

**Place:** The Palace of Westminster, London

**Conductor:** Graeme Jenkins

**Stage Director:** Stephen Lawless

**Scenic Design:** Benoit Dugardyn

**Costume Design:** Ingeborg Bernerth\*

**Lighting Design:** Wolfgang Goebbel

**Chorus Master:** Alexander Rom

**Starring:** Majella Cullagh\* (*Maria Stuarda*), Adina Nitescu (*Elisabetta*), Stephen Costello \* (*Earl of Leicester*), James Westman (*Talbot*) and John Marcus Bindel\* (*Cecil*).

### **BLUEBEARD'S CASTLE by Béla Bartók**

**In Concert – January 17, 2007, at the Meyerson Symphony Center**

**(Tickets not included in season subscription but subscribers will receive first priority.)**

**Tickets are \$50, \$75 and \$200. See [dallasopera.org](http://dallasopera.org) for more details.)**

An opera in one act first performed at the Royal Opera, Budapest, Hungary on May 24, 1918. Text by Béla Balázs. **A Dallas Opera 50<sup>th</sup> Anniversary Special Event.**

**Starring:** Denyce Graves (*Judith*) and Robert Lloyd (*Duke Bluebeard*)

**Conductor:** Graeme Jenkins

A woman, enraptured by the dark personality of Duke Bluebeard, abandons her home, family and fiancé to follow him to his mysterious fortress. There, she discovers seven doors that hold secrets, she believes, will enable her to understand the man she loves. Instead, Judith learns that every room hides a nightmare... a nightmare she cannot escape!

### **LA RONDINE by Giacomo Puccini**

**January 26, 28(m), 31 & February 3, 2007**

**Production from New York City Opera, a Dallas Opera Premiere!**

An opera in three acts first performed at Théâtre du Casino in Monte Carlo on March 27, 1917. Text by Giuseppe Adami from a German libretto by Alfred M. Willner and Heinz Reichert.

**Time:** 1850

**Place:** A Parisian salon

**Conductor:** Stephen Lord\*

**Production:** Lotfi Mansouri

**Stage Director:** Michael Scarola\*

**Scenic Designer:** Ralph Funicello\*

**Costume Designer:** Sam Kirkpatrick\*

**Lighting Designer:** Jeff Harris

**Choreographer:** Candace Evans

**Chorus Master:** Alexander Rom

**Starring:** Verónica Villarroel (*Magda*), Caroline Worra\* (*Lisette*), Massimo Giordano\* (*Ruggero*), Gordon Gietz (*Prunier*), Kelly Anderson (*Rambaldo/Steward*), Mark McCrory (*Perichaud*), Steven Hall (*Gobin*), John Bates\* (*Crebillon*), Ava Pine (*Yvette*), Abla Hamza\* and (*Bianca*) Lisa Huffaker (*Suzy*).

### **LOHENGRIN by Richard Wagner**

**February 15, 18(m), 21 & 24, 2007**

**A Dallas Opera Premiere!**

**PLEASE NOTE EVENING CURTAIN MOVED BACK TO 7:00 PM, MATINEES AT 1:30 PM.**

An opera in three acts first performed in Grossherzogliches Hoftheater in Weimar on August 28, 1850. Text by Richard Wagner.

**Time:** The Middle Ages

**Place:** In and near Antwerp

**Conductor:** Graeme Jenkins

**Stage Director:** Alfred Kirchner\*

**Scenic & Lighting Design:** Ramón López\*

**Costume Design:** María Elena Amos\*

**Chorus Master:** Alexander Rom

**Starring:** Nancy Gustafson\* (*Elsa of Brabant*), Jeanne-Michèle Charbonnet (*Ortrud*), Christopher Ventris\* (*Lohengrin*), Sergei Leiferkus (*Frederick of Telramund*), Michael Todd Simpson (*The King's Herald*) and Dean Peterson (*King Henry the Fowler*).

\* Dallas Opera Debut

\*\* American Debut

### **Ticket Information for the 2006-2007 Dallas Opera Season**

**Presented by the Elsa von Seggern Foundation**

**Special Gratitude extended to Margot and Bill Winspear**

Subscriptions to The Dallas Opera's 2006-07 Season are currently on sale. Subscriptions start at just \$75 for all five productions. You-Pick-‘Em Flex Packages available, beginning at just \$105. Single tickets are now on sale, starting at \$19. For more information or to order tickets, contact The Dallas Opera Ticket Services Office at (214) 443-1000 or visit TDO's web site at [dallasopera.org](http://dallasopera.org).

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