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## THE DALLAS OPERA MEDIA RELEASE

**FOR IMMEDIATE RELEASE:**

**November 30, 2007**

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**TDO PROUDLY PRESENTS**

# DECEMBER

## AT THE DALLAS OPERA

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DALLAS, NOVEMBER 30, 2007 — Unusually temperate fall weather could be attributed to the warm glow coming from the Music Hall in Fair Park, where *THE MERRY WIDOW* is already a “hit” with audiences and critics alike. **Classical Music Critic Scott Cantrell** of *The Dallas Morning News* calls it, “**One of the best things the company has done in recent memory, it’ll leave you smiling and chuckling and humming Franz Lehár’s unforgettable tunes.**”

Details on *THE MERRY WIDOW* and the month ahead can be found below:

### **DECEMBER: DALLAS OPERA HIGHLIGHTS**

- **“Inside The Dallas Opera: *THE MERRY WIDOW*,” sponsored by Bachendorf’s Saturday, December 1<sup>ST</sup> at 12 noon on WRR, Classical 101.1 FM**

Join Director of Artistic Administration Jonathan Pell and a star-studded panel for this broadcast on Classical 101.1 FM Radio. Packed with music and insights into the second production of the “Death by Diva!” Season and the people who make opera such a grand and glorious entertainment!

- ***THE MERRY WIDOW*, starring Ruth Ann Swenson and Rod Gilfry Sunday, December 2<sup>nd</sup> at 2:00 pm in the Music Hall at Fair Park**

The Dallas Opera will perform the second of four performances of the world’s most popular operetta. Set

in turn-of-the-century Paris and revolving around the love lives of a group of men and women from the fictitious country of Pontevedro, THE MERRY WIDOW mixes comedy and romance to delightful effect! Conducted by Music Director Graeme Jenkins and directed by Candace Evans, this tremendous ensemble cast also stars international sensations Andrew Shore, Nathalie Paulin and Stephen Costello. Tickets are available at 214-443-1000 or at dallasopera.org. Single tickets \$15 to \$199 if purchased in advance. “Opera Overtures,” underwritten by the Boshell Family Foundation and featuring popular UNT professor Dr. Stephen Dubberly, are held one hour prior to curtain, FREE.

- **THE MERRY WIDOW, starring Ruth Ann Swenson and Rod Gilfry**  
**Wednesday, December 5<sup>th</sup> at 7:30 pm in the Music Hall at Fair Park**

The Dallas Opera will perform the third of four performances of the world’s most popular operetta. Set in turn-of-the-century Paris and revolving around the love lives of a group of men and women from the fictitious country of Pontevedro, THE MERRY WIDOW mixes comedy and romance to delightful effect! Conducted by Music Director Graeme Jenkins and directed by Candace Evans, this tremendous ensemble cast also stars international sensations Andrew Shore, Nathalie Paulin and Stephen Costello. Tickets are available at 214-443-1000 or at dallasopera.org. Single tickets \$15 to \$199 if purchased in advance. “Opera Overtures,” underwritten by the Boshell Family Foundation and featuring popular UNT professor Dr. Stephen Dubberly, are held one hour prior to curtain, FREE.

**Note: This performance is a special “Amici Night at the Opera” for members of our young professionals group, Amici di Opera. Tickets are \$42.50 per person and include a Champagne reception at 6:30 pm, an overview of THE MERRY WIDOW at 7:00 pm and the 7:30 performance. For additional information on Amici di Opera or “Amici Night at the Opera,” contact 214-443-1000.**

- **THE MERRY WIDOW, starring Ruth Ann Swenson and Rod Gilfry**  
**Saturday, December 8<sup>th</sup> at 7:30 pm in the Music Hall at Fair Park**

The Dallas Opera will perform the third of four performances of the world’s most popular operetta. Set in turn-of-the-century Paris and revolving around the love lives of a group of men and women from the fictitious country of Pontevedro, THE MERRY WIDOW mixes comedy and romance to delightful effect! Conducted by Music Director Graeme Jenkins and directed by Candace Evans, this tremendous ensemble cast also stars international sensations Andrew Shore, Nathalie Paulin and Stephen Costello. Tickets are available at 214-443-1000 or at dallasopera.org. Single tickets \$15 to \$199 if purchased in advance. “Opera Overtures,” underwritten by the Boshell Family Foundation and featuring popular UNT professor Dr. Stephen Dubberly, are held one hour prior to curtain, FREE.

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**Ticket Information for the 2007-2008 Dallas Opera Season**  
**Presented by the Elsa von Seggern Foundation**  
**Special Gratitude extended to Margot Winspear and the late Bill Winspear**

**Subscriptions to The Dallas Opera's 2007-08 Season are currently on sale. Full season subscription ticket prices range from \$75 to \$1,020. FLEX “three of your choice” ticket packages range from \$93 to \$369. Single tickets are priced at \$15 to \$199, if purchased in advance. For more**

**information or to order your tickets, contact The Dallas Opera Ticket Services Office at 214-443-1000 or visit TDO's website at [dallasopera.org](http://dallasopera.org).**

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The Dallas Opera is supported, in part, by funds from: **City of Dallas, Office of Cultural Affairs; TACA;** and the **Texas Commission on the Arts** and **American Express**. The Dallas Opera would like to thank its 2007-2008 production underwriters, including: **Kimberly-Clark, Nokia** and **Margot and Bill Winspear**. **American Airlines** is the official airline of The Dallas Opera. Pianos provided by **Steinway Hall, Dallas/Ft. Worth/Plano**. Advertising support from *The Dallas Morning News*.

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