



THE DALLAS OPERA  
MEDIA ALERT

**FOR IMMEDIATE RELEASE:**

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# October, 2006 At The Dallas Opera

*Oct. 2 - Single Tickets Go on Sale at 9:00 AM!*

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*Oct. 8 – Taste Spain at Cafe Madrid!*

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*Oct. 10 - “Amici di Opera” Launch Party!*

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*Oct. 18 - Congregation Shearith Israel/TDO  
Musical Program & Panel Discussion*

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*Oct. 21- “Inside The Dallas Opera” on WRR*

DALLAS, SEPTEMBER 29, 2006 – October, 2006, is a month of opportunity at **The Dallas Opera!**

As preparations intensify for the company’s **50<sup>th</sup> Anniversary Season**, which opens **November 10, 2006**, with the new James Robinson production of Verdi’s revolutionary masterpiece, **NABUCCO**, The Dallas Opera is already working to stay a step ahead of the crowds.

**Single tickets for any of the five productions of the upcoming season go on sale to the general public Monday, October 2<sup>nd</sup> at 9:00 am. Tickets may be**

**purchased online at [www.dallasopera.org](http://www.dallasopera.org) or by contacting The Dallas Opera Ticket Office at 214-443-1000. Prices begin at just \$19!**

For a limited time, those wishing to purchase a full season subscription can receive a **FREE section upgrade** (restrictions apply, call 214-443-1000 for details) entitling them to better seats at the same low price.

The Dallas Opera is also offering a **Flex Subscription Package**: Three productions and three performances of *your choice* – for as little as \$105 dollars for an orchestra seat! This program offers many of the perks of becoming a full-season subscriber, including:

- **Ticket exchange privileges** that will allow you to change your tickets to suit your busy schedule.
- **Lost ticket insurance** – never worry again about misplacing a ticket.
- **10% off** the purchase of additional single tickets.
- FREE copies of **The Dallas Opera Newsletter & new Insiders Guide**.
- Access to **exclusive ticket and TDO partner offers**.
- **Invitations** to all subscriber-only events.

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On **Sunday, October 8<sup>th</sup>**, The Dallas Opera invites you on a short Iberian holiday at **Taste Spain!**, a casual celebration of all things Spanish featuring delicious tapas, a Spanish wine tasting, and an introduction to *The Barber of Seville* by **Dallas Opera General Director Karen Stone**. This relaxing Sunday afternoon party will take place in the brand new location of **Cafe Madrid at 4501 Travis Street from 4:00 to 6:00 pm** (note change of location). The price is just \$15 per person; however, reservations are required. RSVP to [tanisha@dallasopera.org](mailto:tanisha@dallasopera.org) or call **214-443-1013**.

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The Dallas Opera Social Season officially gets underway with a little help from our young professionals group, *Amici di Opera*, which is celebrating its season launch party at **The Candleroom**, located at 5039 Willis Avenue, Dallas, on **Tuesday, October 10<sup>th</sup> from 6:30 – 8:30 pm**. Door prizes will include watches from **Fossil**, a gift basket from **Stoney's**, and gift certificates from **Dillard's** and **Greenz**.

For additional information, visit [www.amiciopera.org](http://www.amiciopera.org). If you are interested in joining Amici, just in time for our season launch party, sign up at [amici@dallasopera.org](mailto:amici@dallasopera.org).

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The next item on The Dallas Opera calendar is **“A Night to Remember: Recollections of a People in Bondage”** being presented in the main sanctuary of **Congregation Shearith Israel**, located at **9401 Douglas Ave., Dallas**, on **Wednesday, October 18<sup>th</sup> at 7:30 pm.**

This joint program of Congregation Shearith Israel and The Dallas Opera, with **Dallas Holocaust Museum**, will feature an enriching panel discussion, music performed by members of **The Dallas Opera Chorus** under the direction of **Chorus Master Alexander Rom** and a very special “keyboard conversation” about the upcoming 50<sup>th</sup> Anniversary Season of The Dallas Opera with **Dallas Opera Music Director Graeme Jenkins.**

This one-night-only event is free and the general public is encouraged to attend; however, seating is limited and **reservations are required.** For additional information or to make reservations, contact **Chava Rousch** at **214-361-6606 ext. 208** or [crousch@shearith.org](mailto:crousch@shearith.org).

This event is underwritten through the generosity of **Cherie and Neal Small.**

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The Dallas Opera would also like to remind you that our exclusive behind-the-scenes look at the designers, singers, and musicians who bring each and every production to life, **“Inside The Dallas Opera,”** will air **October 21<sup>st</sup> at 12 noon on WRR, Classical 101.1 FM, hosted by Suzanne Calvin.**

When October ends, we will begin the ten-day countdown to **“A Season of Masters: The 50<sup>th</sup> Anniversary Season of The Dallas Opera.”** Stay tuned...

**Secure the seats you want – now! – For the once-in-a-lifetime  
Fiftieth Anniversary Season of The Dallas Opera!  
Season subscriptions begin at just \$75 for all five productions!  
And Flex Subscription packages are available for as little as \$105 for three shows –  
three shows YOU pick!**

In response to increased public demand, The Dallas Opera is introducing its first **FLEX Subscription Package: Three productions of your choosing from The Dallas Opera’s 50<sup>th</sup> Anniversary Season** for as little as \$105 -- for an orchestra seat! Seating is Limited, so act now! Call TDO’s ticket office at 214-443-1000.

## **THE DALLAS OPERA 2006-2007 SEASON INFORMATION**

The Dallas Opera celebrates its 50<sup>th</sup> anniversary season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. (except for *Lohengrin*) and matinees begin at 2 p.m (except *Lohengrin*, see below). EASY-TO-READ ENGLISH TRANSLATIONS ARE PROJECTED ABOVE THE STAGE AT EVERY PERFORMANCE. For more information, visit [dallasopera.org](http://dallasopera.org).

### **NABUCCO by Giuseppe Verdi**

**November 10, 12(m), 15 & 18, 2006**

#### **A New Dallas Opera Production and a Dallas Opera Premiere!**

An opera in four acts first performed at Milan's Teatro alla Scala, March 9, 1842. Text by Temistocle Solera after the play by Auguste Anicet-Bourgeois and Francis Cornu and the ballet by Antonio Cortesi.

*Time:* 586 B.C.

*Place:* Jerusalem and Baylon

*Conductor:* Graeme Jenkins

*Stage Director:* James Robinson\*

*Production Design:* Frances Bagley\*\* and Tom Orr\*\*

*Lighting Design:* Paul Palazzo\*

*Chorus Master:* Alexander Rom

*Starring:* Anna Shafajinskaia (*Abigaille*), Katharine Goeldner\* (*Fenena*), José Luis Duval (*Ismaele*), Zeljko Lucic\* (*Nabucco*), Peter Rose\* (*Zaccaria*), Mark McCrory (*High Priest of Baal*), Joseph Hu (*Abdallo*), and Ava Pine\* (*Anna*)

### **THE BARBER OF SEVILLE by Gioachino Rossini**

**December 1, 3(m), 6 & 9, 2006**

#### **Production from New York City Opera**

An opera in two acts first performed on February 20, 1816 at Rome's Teatro Argentina. Text by Cesare Sterbini, after the comedy by Pierre-Augustin Caron de Beaumarchais.

*Time:* 18<sup>th</sup> century

*Place:* Seville, Spain

*Conductor:* Graeme Jenkins

*Stage Director:* Helena Binder\*

*Production Design:* Desmond Heeley

*Lighting Design:* Marie Barrett

*Chorus Master:* Alexander Rom

*Starring:* Vivica Genaux (*Rosina*), Richard Croft (*Count Almaviva*), Giorgio Caoduro\*\* (*Figaro*), Donato DiStefano (*Doctor Bartolo*), Oren Gradus (*Don Basilio*), Sheryl Woods (*Berta*) and Steven Hall (*Ambrogio*).

### **MARY QUEEN OF SCOTS (Maria Stuarda) by Gaetano Donizetti**

**January 5, 7(m), 10 & 13, 2007**

#### **A new Dallas Opera production and a Dallas Opera Premiere!**

An opera in three acts first performed as "Buondelmonte" at the Teatro San Carlo in Naples, October 18, 1834. Text by Giuseppe Bardari, from the tragedy by Friedrich Schiller.

*Time:* 1567

*Place:* The Palace of Westminster, London

*Conductor:* Graeme Jenkins

*Stage Director:* Stephen Lawless

*Scenic Design:* Benoit Dugardyn

*Costume Design:* Ingeborg Bernerth\*

*Lighting Design:* Wolfgang Goebbel

*Chorus Master:* Alexander Rom

*Starring:* Ruth Ann Swenson (*Maria Stuarda*), Adina Nitescu (*Elisabetta*), Michael Colvin\* (*Earl of Leicester*), James Westman (*Talbot*) and Daniel Borowski\* (*Cecil*).

**BLUEBEARD'S CASTLE by Béla Bartók**

**In Concert – January 17, 2007, at the Meyerson Symphony Center**

**(Tickets not included in season subscription but subscribers will receive first priority.)**

**Tickets are \$50, \$75 and \$200. See [dallasopera.org](http://dallasopera.org) for more details.)**

An opera in one act first performed at the Royal Opera, Budapest, Hungary on May 24, 1918. Text by Béla Balázs. **A Dallas Opera 50<sup>th</sup> Anniversary Special Event.**

**Starring:** Denyce Graves (*Judith*) and Robert Lloyd (*Duke Bluebeard*)

**Conductor:** Graeme Jenkins

A woman, enraptured by the dark personality of Duke Bluebeard, abandons her home, family and fiancé to follow him to his mysterious fortress. There, she discovers seven doors that hold secrets, she believes, will enable her to understand the man she loves. Instead, Judith learns that every room hides a nightmare... a nightmare she cannot escape!

**LA RONDINE by Giacomo Puccini**

**January 26, 28(m), 31 & February 3, 2007**

**Production from New York City Opera, a Dallas Opera Premiere!**

An opera in three acts first performed at Théâtre du Casino in Monte Carlo on March 27, 1917. Text by Giuseppe Adami from a German libretto by Alfred M. Willner and Heinz Reichert.

**Time:** 1850

**Place:** A Parisian salon

**Conductor:** Stephen Lord\*

**Production:** Lotfi Mansouri

**Stage Director:** Michael Scarola\*

**Scenic Designer:** Ralph Funicello\*

**Costume Designer:** Sam Kirkpatrick\*

**Lighting Designer:** Jeff Harris

**Choreographer:** Candace Evans

**Chorus Master:** Alexander Rom

**Starring:** Verónica Villarroel (*Magda*), Angela Turner Wilson (*Lisette*), Massimo Giordano\* (*Ruggero*), Gordon Gietz (*Prunier*), Kelly Anderson (*Rambaldo/Steward*), Mark McCrory (*Perichaud*), Steven Hall (*Gobin*), John Bates\* (*Crebillon*), Ava Pine (*Yvette*), Abba Hamza\* and (*Bianca*) Lisa Huffaker (*Suzy*).

**LOHENGRIN by Richard Wagner**

**February 15, 18(m), 21 & 24, 2007**

**A Dallas Opera Premiere!**

**PLEASE NOTE EVENING CURTAIN MOVED BACK TO 7:00 PM, MATINEES AT 1:30 PM.**

An opera in three acts first performed in Grossherzogliches Hoftheater in Weimar on August 28, 1850.

Text by Richard Wagner.

**Time:** The Middle Ages

**Place:** In and near Antwerp

**Conductor:** Graeme Jenkins

**Stage Director:** Alfred Kirchner\*

**Scenic & Lighting Design:** Ramón López\*

**Costume Design:** María Elena Amos\*

**Chorus Master:** Alexander Rom

**Starring:** Nancy Gustafson\* (*Elsa of Brabant*), Jeanne-Michèle Charbonnet (*Ortrud*), Christopher Ventris\* (*Lohengrin*), Sergei Leiferkus (*Frederick of Telramund*), Michael Todd Simpson (*The King's Herald*) and Dean Peterson (*King Henry the Fowler*).

\* Dallas Opera Debut

\*\* American Debut

**[Ticket Information for the 2006-2007 Dallas Opera Season](#)**

**[Presented by the Elsa von Seggern Foundation](#)**

**[Special Gratitude extended to Margot and Bill Winspear](#)**

**Subscriptions to The Dallas Opera's 2006-07 Season are currently on sale. Subscriptions start at just \$75 for all five productions. You-Pick-'Em Flex Packages available, beginning at just \$105. Single tickets become available October 2, starting at \$19. For more information or to order tickets, contact The Dallas Opera Ticket Services Office at (214) 443-1000 or visit TDO's web site at [dallasopera.org](http://dallasopera.org).**

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