



THE DALLAS OPERA

MEDIA RELEASE

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THE DALLAS OPERA PROUDLY PRESENTS “A CELEBRATION OF MOZART IN VIENNA”

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### **Twin Concerts at the Kimbell Art Museum (Jan. 21, 3:00 pm) and the Dallas Museum of Art (Jan. 28, 3:00 pm)**

DALLAS, JANUARY 10, 2006 — **The Dallas Opera** proudly announces a musical collaboration marking the 250<sup>th</sup> anniversary of the birth of the greatest composer in Western music: **Wolfgang Amadeus Mozart**.

Free performances of Mozart’s *Serenade No. 10 in B flat*, K. 361, for Woodwind Instruments (better known as the “Gran Partita” after a title written in an unrecognized hand on the original score), conducted by **Dallas Opera Music Director Graeme Jenkins**, will be presented on **Saturday, January 21, 2006 at 3:00 pm at the Kimbell Art Museum**, located at 3333 Camp Bowie Boulevard in Fort Worth, as well as the following **Saturday, January 28, 2006 at 3:00 pm in the Horchow Auditorium of the Dallas Museum of Art**, located at 1717 North Harwood in the downtown Dallas Arts District, in collaboration with the **Fine Arts Chamber Players**.

Families, particularly, are encouraged to utilize these free performances to introduce the special people in their life to the unparalleled magic of Mozart. Reservations are not required; however, for more information, contact **Associate Director of Marketing Suzanne Calvin** at The Dallas Opera at **214-443-1014** or the Fine Arts Chamber Players at **214-520-2219**, [info@fineartschamberplayers.org](mailto:info@fineartschamberplayers.org).

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The DMA performance, “**Mozart’s Birthday Serenade,**” is part of the **Bancroft Family Concert Series** which annually presents more than fifty musicians from top area orchestras performing family-friendly works from the finest examples of the classical music repertoire. This 1781 masterpiece, from the early part of Mozart’s maturity as a composer, is scored for two oboes, two clarinets, two basset horns (a now-obsolete member of the clarinet family), two bassoons, four horns and one double bass.

Writes conductor Kathleen Macferran: “Mozart's serenades conveyed feelings common to serenades of his time (tranquility, contentment, cheerfulness, and grace), yet progressed beyond these qualities to a new expanse of the emotional landscape. The outer movements of Mozart's serenades often exhibit a new exuberance and vibrancy while the slow movements penetrate to deeper levels of expression. When these qualities are combined with fresh liveliness in the dance movements, the overall effect of contrasts and more varied emotional expression gives Mozart serenades his unique individual mark. His serenades convey a sense of abundance and his faith in the power of beauty to create a world of possibility.”

These concerts, estimated to be an hour long, also will feature Maestro Graeme Jenkins sharing portions of letters written by Mozart and his Viennese court rival, **Antonio Salieri**, the man sometimes accused of causing Mozart’s premature death at the age of 35.

Mozart’s brief obituary in *Wiener Zeitung* read as follows:

“During the night of the 4<sup>th</sup> and 5<sup>th</sup> of this month (Dec. 1791) Imperial Court Chamber Composer Wolfgang Mozart died here. Known from his childhood on as the possessor of the finest musical talent in all Europe, through the fortunate development of his exceptional natural gifts and through persistent application he rose to the level of the greatest masters; his works, loved and admired by all, bear witness to this, and are the measure of the irreplaceable loss that the noble art of music has suffered by his death.”

SEATING FOR THE TWO FREE CONCERTS IS LIMITED, so patrons are asked to plan accordingly. Doors open one-half hour before each performance. There is no reserved seating.

Single tickets and The Masters' Trio for The Dallas Opera 2005-2006 Season are available now through **The Dallas Opera Ticket Services Office, 214-443-1000. Prices range from \$19 to \$265 for single tickets, for the Trio (which includes *Ariadne auf Naxos*, *Rodelinda* and Mozart's *The Magic Flute*), prices range from \$60 to \$615. For more information, go to [www.dallasopera.org](http://www.dallasopera.org).**

**THE DALLAS OPERA 2005-2006 SEASON INFORMATION**

The Dallas Opera celebrates its 49<sup>th</sup> anniversary season with a total of 20 performances of five productions. All performances listed below take place at The Music Hall at Fair Park. Evening performances begin at 7:30 p.m. and matinees begin at 2 p.m. EASY-TO-READ ENGLISH TRANSLATIONS ARE PROJECTED ABOVE THE STAGE AT EVERY PERFORMANCE.

**The Dallas Opera's 2005-2006 Season includes:**

**–*Ariadne auf Naxos* by Richard Strauss**

**January 6, 8(m), 11 & 14, 2006** (New Dallas Opera production)

Text by Hugo von Hoffmannsthal

Premiered in Stuttgart, October 1912 (performing 1916 version)

Sung in German with English translations projected above the stage.

**Place:** The home of a very wealthy gentleman

**Starring:** Turid Karlsen \* (*Ariadne*); Lyubov Petrova \* (*Zerbinetta*); Elizabeth Byrne \* (*The Composer*); Jay Hunter Morris (*Bacchus*); Richard Stilwell (*The Music Master*); Tracy Wise \* (*The Dancing Master*); Keith Phares \* (*Harlequin*); Brian Anderson \* (*Scaramuccio*); Mark McCrory \* (*Truffaldino*); Joseph Hu (*Brighella*); Jennifer Chung (*Naiad*); Elizabeth Batton (*Dryad*); Amanda Pabyan \* (*Echo*); Peter Strummer (*The Major-Domo*)

**Conducted by:** Graeme Jenkins

**Directed/Scenic Design by:** John Lloyd Davies \*

**Costume Design:** Peter J. Hall

**Lighting Design:** Marie Barrett

**Choreographer:** Candace Evans\*

**–*Rodelinda* by G. F. Handel**

**January 27, 29(m), February 1 & 4, 2006** (New Production)

Text by Nicola Francesco Haym adapted from Antonio Salvi's "Rodelinda, Queen of the Lombards" and Pierre Corneille's play "Pertharite, King of the Lombards"

Premiered in London, February 1725

Sung in Italian with English translation projected above the stage

**Starring:** Ruth Ann Swenson (*Rodelinda*); Ewa Podleś (*Bertarido*); Paul Nilon \* (*Grimoaldo*); Mary Phillips (*Eduige*); Christophe Dumaux \* (*Unulfo*); Philip Cutlip (*Garibaldo*)

**Conducted by:** Graeme Jenkins

**Directed by:** John Copley

**Scenery Design:** John Conklin

**Costume Design:** Peter J. Hall

**Lighting Design:** Thomas J. Munn

**–The Magic Flute by W.A. Mozart**

**February 17, 19, 22 & 25, 2006** (New production from San Diego Opera)

Text by Emanuel Schikaneder

Premiered in Vienna, September 1791

Sung in German with English translation projected above the stage

**Time:** Legendary      **Place:** The Ancient Egypt of our Imagination

**Starring:** Roberto Sacca \* (*Tamino*); Jane Jennings (*Pamina*); Wolfgang Holzmair \* (*Papageno*); Yan-Guang Cui \* (*The Queen of the Night*); Jonathan Green (*Monostatos*); Kevin Langan (*Sarastro*); Arthur Woodley (*The Speaker*); Amanda Pabyan (*Papagena*); Joseph Hu (*Second Priest and First Armored Man*); Dana Beth Miller, Elizabeth Batton and Laura Vlasak Nolen \* (*Three Ladies in Attendance*); Mark McCrory (*Second Armored Man*)

**Conducted by:** Graeme Jenkins

**Directed by:** Michael Hampe

**Scenic Design:** Michael Hampe

**Costume Design:** Zandra Rhodes \*

**Lighting Designer:** Marie Barrett

**Chorus Master:** Alexander Rom

\* Dallas Opera debut

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