



THE DALLAS OPERA

MEDIA ALERT

EMBARGOED UNTIL:

July 24, 2006

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The Dallas Opera Presents “OPERA BOOT CAMP 2006” With “Drill Sergeant” Jamie Allen

DALLAS, JULY 24, 2006 – **The Dallas Opera** is bringing a little “spit and polish” to arts education in Dallas with the introduction of “**Opera Boot Camp 2006**” to be held **Saturday, July 29th from 10:00 am until 2:00 pm** at the Karayanis Rehearsal Production Center located at **4301 S. Fitzhugh**, near Fair Park.

This interactive workshop features **Jamie Allen**, the winner of national awards from ASCAP and the American Music Center, who will lead the group in lively and entertaining opera-related discussions and activities.

Participants will explore opera history, its source stories, the use of costumes and props, various types of voices and styles of music, the most popular composers and opera’s overwhelming influence on movies and pop culture. The workshop’s special focus will be the thrilling masterpieces to be staged during the 2006-2007 Season: Verdi’s *Nabucco*, Rossini’s *The Barber of Seville*, Donizetti’s *Mary Queen of Scots*, Puccini’s *La Rondine* and Wagner’s *Lohengrin*.

That’s not all! Before the workshop is done, “**Opera Gets Punked**” and those attending will also have a chance to **create their own ending to the opera *Turandot*** (whose composer died before the work could be completed).

“I have done this (exercise) with great success with all ages,” says Mr. Allen.

For tickets to the 2006-2007 Season, call 214-443-1000 or visit www.dallasopera.org

Jamie Allen received his bachelor's degree in music from the University of Chicago and his master's degree in composition from the University of Texas at Austin. In 1992, he was named "Composer of the Year" by the New Mexico Music Teachers Association. The resulting commission, "In Memory of a Once New World," was recorded and released on a CD of the same name the following year.

Hailed as "the most inventive young composer in the state" by *The Santa Fe Reporter*, Allen's articles about music and cultural issues have appeared in national and regional magazines and newspapers, including *THE*, *Hemispheres*, *SOMA*, and *High Performance*.

He has served on the music faculty of both the College of Santa Fe and Collin County Community College and has acted as an educational consultant for the Santa Fe opera, The Dallas Opera, The Living Opera, and The Dallas Symphony Orchestra.

Mr. Allen currently holds the positions of Education Director for The Dallas Symphony Orchestra and Children's Chorus Director for The Santa Fe Opera.

The cost of the workshop, which includes lunch, is \$40 per person. To reserve your spot now or for more information, contact **Linda Bedwell** in The Dallas Opera's **Education Department at 214-443-1082**.

Space is limited and reservations are required.

Comfortable, loose fitting clothing is recommended, although no one will be ordered to "drop and give me fifty!"

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**Secure the seats you want – now! – for the once-in-a-lifetime Fiftieth Anniversary Season!**

**Season subscriptions begin at just \$75 for all five productions!**

**And Flex Subscription packages are available for as little as \$105 for three shows – three shows YOU pick!**

### **THE DALLAS OPERA 2006-2007 SEASON INFORMATION**

The Dallas Opera celebrates its 50<sup>th</sup> anniversary season with 20 performances of five productions in the Music Hall at Fair Park. Evening performances begin at 7:30 p.m. (except for *Lohengrin*) and matinees begin at 2 p.m (except *Lohengrin*, see below). EASY-TO-READ ENGLISH TRANSLATIONS ARE PROJECTED ABOVE THE STAGE AT EVERY PERFORMANCE. For more information, visit [dallasopera.org](http://dallasopera.org).

## **The Dallas Opera's 2006-2007 Season:**

**NABUCCO by Giuseppe Verdi**

**November 10, 12(m), 15 & 18, 2006**

**A New Dallas Opera Production and a Dallas Opera Premiere!**

An opera in four acts first performed at Milan's Teatro alla Scala, March 9, 1842. Text by Temistocle Solera after the play by Auguste Anicet-Bourgeois and Francis Cornu and the ballet by Antonio Cortesi.

*Time:* 586 B.C.

*Place:* Jerusalem and Baylon

*Conductor:* Graeme Jenkins

*Stage Director:* James Robinson\*

*Production Design:* Frances Bagley\*\* and Tom Orr\*\*

*Lighting Design:* Paul Palazzo\*

*Chorus Master:* Alexander Rom

*Starring:* Anna Shafajinskaia (*Abigaille*), Katharine Goeldner\* (*Fenena*), José Luis Duval (*Ismaele*), Zeljko Lucic\* (*Nabucco*), Peter Rose\* (*Zaccaria*), Mark McCrory (*High Priest of Baal*), Joseph Hu (*Abdallo*), and Ava Pine\* (*Anna*)

**THE BARBER OF SEVILLE by Gioachino Rossini**

**December 1, 3(m), 6 & 9, 2006**

**Production from New York City Opera**

An opera in two acts first performed on February 20, 1816 at Rome's Teatro Argentina. Text by Cesare Sterbini, after the comedy by Pierre-Augustin Caron de Beaumarchais.

*Time:* 18<sup>th</sup> century

*Place:* Seville, Spain

*Conductor:* Graeme Jenkins

*Stage Director:* Helena Binder\*

*Production Design:* Desmond Heeley

*Lighting Design:* Marie Barrett

*Chorus Master:* Alexander Rom

*Starring:* Vivica Genaux (*Rosina*), Richard Croft (*Count Almaviva*), Giorgio Caoduro\*\* (*Figaro*), Donato DiStefano (*Doctor Bartolo*), Oren Gradus (*Don Basilio*), Sheryl Woods (*Berta*) and Steven Hall (*Ambrogio*).

**MARY QUEEN OF SCOTS (Maria Stuarda) by Gaetano Donizetti**

**January 5, 7(m), 10 & 13, 2007**

**A new Dallas Opera production and a Dallas Opera Premiere!**

An opera in three acts first performed as "Buondelmonte" at the Teatro San Carlo in Naples, October 18, 1834. Text by Giuseppe Bardari, from the tragedy by Friedrich Schiller.

*Time:* 1567

*Place:* The Palace of Westminster, London

*Conductor:* Graeme Jenkins

*Stage Director:* Stephen Lawless

*Scenic Design:* Benoit Dugardyn

*Costume Design:* Ingeborg Bernerth\*

*Lighting Design:* Wolfgang Goebbel

*Chorus Master:* Alexander Rom

**Starring:** Ruth Ann Swenson (*Maria Stuarda*), Adina Nutescu (*Elisabetta*), Michael Colvin\* (*Earl of Leicester*), James Westman (*Talbot*) and Daniel Borowski\* (*Cecil*).

**BLUEBEARD'S CASTLE by Béla Bartók**

**In Concert – January 17, 2007, at the Meyerson Symphony Center**

**(Tickets not included in season subscription but subscribers will receive first priority.**

**Tickets are \$50, \$75 and \$200. See [dallasopera.org](http://dallasopera.org) for more details.)**

An opera in one act first performed at the Royal Opera, Budapest, Hungary on May 24, 1918. Text by Béla Balázs. **A Dallas Opera 50<sup>th</sup> Anniversary Special Event.**

**Starring:** Denyce Graves (*Judith*) and Robert Lloyd (*Duke Bluebeard*)

**Conductor:** Graeme Jenkins

A woman, enraptured by the dark personality of Duke Bluebeard, abandons her home, family and fiancé to follow him to his mysterious fortress. There, she discovers seven doors that hold secrets, she believes, will enable her to understand the man she loves. Instead, Judith learns that every room hides a nightmare... a nightmare she cannot escape!

**LA RONDINE by Giacomo Puccini**

**January 26, 28(m), 31 & February 3, 2007**

**Production from New York City Opera, a Dallas Opera Premiere!**

An opera in three acts first performed at Théâtre du Casino in Monte Carlo on March 27, 1917. Text by Giuseppe Adami from a German libretto by Alfred M. Willner and Heinz Reichert.

**Time:** 1850

**Place:** A Parisian salon

**Conductor:** Stephen Lord\*

**Production:** Lotfi Mansouri

**Stage Director:** Michael Scarola\*

**Scenic Designer:** Ralph Funicello\*

**Costume Designer:** Sam Kirkpatrick\*

**Lighting Designer:** Jeff Harris

**Choreographer:** Candace Evans

**Chorus Master:** Alexander Rom

**Starring:** Verónica Villarroel (*Magda*), Angela Turner Wilson (*Lisette*), Massimo Giordano\* (*Ruggero*), Gordon Gietz (*Prunier*), Kelly Anderson (*Rambaldo/Steward*), Mark McCrory (*Perichaud*), Steven Hall (*Gobin*), John Bates\* (*Crebillon*), Ava Pine (*Yvette*), Abla Hamza\* and (*Bianca*) Lisa Huffaker (*Suzy*).

**LOHENGRIN by Richard Wagner**

**February 15, 18(m), 21 & 24, 2007**

**A Dallas Opera Premiere!**

**PLEASE NOTE EVENING CURTAIN MOVED BACK TO 7:00 PM, MATINEES AT 1:30 PM.**

An opera in three acts first performed in Grossherzogliches Hoftheater in Weimar on August 28, 1850. Text by Richard Wagner.

**Time:** The Middle Ages

**Place:** In and near Antwerp

**Conductor:** Graeme Jenkins

**Stage Director:** Alfred Kirchner\*

**Scenic & Lighting Design:** Ramón López\*

**Costume Design:** María Elena Amos\*

**Chorus Master:** Alexander Rom

**Starring:** Nancy Gustafson\* (*Elsa of Brabant*), Jeanne-Michèle Charbonnet (*Ortrud*), Christopher Ventris\* (*Lohengrin*), Sergei Leiferkus (*Frederick of Telramund*), Michael Todd Simpson (*The King's Herald*) and Dean Peterson (*King Henry the Fowler*).

\* Dallas Opera Debut

\*\* American Debut

**Ticket Information for the 2006-2007 Dallas Opera Season**

**Presented by the Elsa von Seggern Foundation**

**Special Gratitude extended to Margot and Bill Winspear**

Subscriptions to The Dallas Opera's 2006-07 Season are currently on sale. Subscriptions start at just \$75 for all five productions. You-Pick-'Em FLEX Packages available, beginning at just \$105. Single tickets become available October 2, starting at \$19. For more information or to order tickets, contact The Dallas Opera Ticket Services Office at (214) 443-1000 or visit TDO's web site at [dallasopera.org](http://dallasopera.org).

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