



THE DALLAS OPERA  
MEDIA RELEASE

**FOR IMMEDIATE RELEASE:**

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THE DALLAS OPERA PRESENTS  
**ANTHONY BARRESE**  
ASST. CONDUCTOR FOR THE 2006-2007 SEASON

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CHICAGO-BASED CONDUCTOR/COMPOSER WILL LEAD 2006  
SCHOOL PERFORMANCES OF “THE BARBER OF SEVILLE”

DALLAS, MAY 24, 2006 – **The Dallas Opera** is delighted to announce the appointment of **Maestro Anthony Barrese** to serve as Assistant Conductor for the Company’s landmark 50<sup>th</sup> Anniversary Season. His responsibilities include leading all three School Performances of *The Barber of Seville* later this year.

Mr. Barrese’s recent engagements include a new production of *Lakme* and *The Marriage of Figaro* for Sarasota Opera (FL) where he served as associate conductor for two years; assistant conductor for New York City Opera’s *Tosca* (2005), the Spoleto Festival USA’s *La bella dormente nel bosco* (2005); Boston Lyric Opera’s *Carmen* (2002) and *Rigoletto* (2003); *Alcina* and *L’incoronazione di Poppea* for New Hampshire’s Opera North, where Mr. Barrese served as both music director and conductor; and his critically acclaimed Commonwealth Opera debut (Northampton MA), a production of *Carmen* that prompted a local critic to write, “under (his) guidance the orchestra played with balance, elegance and subtlety it has rarely achieved.” (*The Springfield Republican*)

Anthony Barrese began his study of composition at age 16 with Robert Ceely of the **New England Conservatory of Music** and received his 1997 bachelor’s degree in composition from **San Antonio’s Trinity University**, under the tutelage of Dr. Timothy Kramer. Prior to graduation, he spent a semester in Milan studying with Maestro Roberto

Andreoni and attended the prestigious summer composition program in Darmstadt, Germany.

After completing his Master's degree in composition from the New England Conservatory of Music in 1999, Mr. Barrese returned to Milan for a year of study with Maestri Roberto Andreoni, Luca Francesconi, and Paolo Pizzani as a **Frank Huntington Beebe Award** winner.

Mr. Barrese also participated in the second annual conducting course held by Maestro Sandro Gorli and the Divertimento Ensemble, where he studied and rehearsed chamber and orchestral masterworks of the twentieth century (as well as opera).

His operatic conducting debut (*La bohème*) occurred in Milan in November of 1999, as music director of the Felix Company, where he subsequently conducted successful performances of *Cavalleria rusticana* and *The Barber of Seville*.

Also while in Italy, he served as music director for an Italian youth orchestra, taking the ensemble on a Northern Italy/Norwegian tour during the summer of 2000. However, the culmination of his Italian experience was rehearsing and recording Roberto Andreoni's *quattro luci sul lago* with the chamber group "**I solisti della scalla,**" made up of first chair musicians from the La Scala Philharmonic, for broadcast on Italian National Radio (RAI 3).

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This young composer has earned numerous honors, including two B.M.I. Student Composers Awards (1999 & 2000). His orchestral work, *Project Mayhem*, was selected by the **American Composer's Orchestra** to be read as part of the **2002 Whitaker New Music Readings**. In 2004, Mr. Barrese was commissioned by the **Walt Whitman Foundation** to write a piece for organ and soprano, inspired by Whitman's *Proud Music of the Storm*.

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**Secure the seats you want for the fantastic 2006-2007 Dallas Opera Season!  
Our once-in-a-lifetime 50<sup>th</sup> Anniversary Season! Call 214-443-1000 or visit  
us online at [dallasopera.org](http://dallasopera.org). Review the season information below.**

**NABUCCO by Giuseppe Verdi  
November 10, 12(m), 15 & 18, 2006  
A New Dallas Opera Production and a Dallas Opera Premiere!**

An opera in four acts first performed at Milan's Teatro alla Scala, March 9, 1842. Text by Temistocle Solera after the play by Auguste Anicet-Bourgeois and Francis Cornu and the ballet by Antonio Cortesi.

*Time:* 586 B.C.

**Place:** Jerusalem and Baylon  
**Conductor:** Graeme Jenkins  
**Stage Director:** James Robinson\*  
**Production Design:** Frances Bagley\* and Tom Orr\*  
**Chorus Master:** Alexander Rom  
**Starring:** Anna Shafajinskaia (*Abigaille*), Katharine Goeldner\* (*Fenena*), José Luis Duval (*Ismaele*), Zeljko Lucic\* (*Nabucco*) and Peter Rose\* (*Zaccaria*)

**THE BARBER OF SEVILLE by Gioachino Rossini**  
**December 1, 3(m), 6 & 9, 2006**  
**Production from New York City Opera**

An opera in two acts first performed on February 20, 1816 at Rome's Teatro Argentina. Text by Cesare Sterbini, after the comedy by Pierre-Augustin Caron de Beaumarchais.

**Time:** 18<sup>th</sup> century  
**Place:** Seville, Spain  
**Conductor:** Graeme Jenkins  
**Stage Director:** Helena Binder\*  
**Chorus Master:** Alexander Rom  
**Starring:** Vivica Genaux (*Rosina*), Richard Croft (*Count Almaviva*), Giorgio Caoduro\*\* (*Figaro*), Donato DiStefano (*Doctor Bartolo*) and Oren Gradus (*Don Basilio*).

**MARY, QUEEN OF SCOTS (Maria Stuarda) by Gaetano Donizetti**  
**January 5, 7(m), 10 & 13, 2007**  
**A Dallas Opera Premiere!**

An opera in three acts first performed as "Buondelmonte" at the Teatro San Carlo in Naples, October 18, 1834. Text by Giuseppe Bardari, from the tragedy by Friedrich Schiller.

**Time:** 1567  
**Place:** The Palace of Westminster, London  
**Conductor:** Graeme Jenkins  
**Chorus Master:** Alexander Rom  
**Starring:** Ruth Ann Swenson (*Maria Stuarda*), Adina Nitescu (*Elisabetta*), Michael Colvin\* (*Earl of Leicester*), James Westman (*Talbot*) and Daniel Borowski\* (*Cecil*).

**BLUEBEARD'S CASTLE by Béla Bartók**  
**In Concert – January 17, 2007, at the Meyerson Symphony Center**  
**(Tickets not included in season subscription but subscribers will receive first priority.**  
**Tickets are \$50, \$75 and \$200. See [dallasopera.org](http://dallasopera.org) for more details.)**

An opera in one act first performed at the Royal Opera, Budapest, Hungary on May 24, 1918. Text by Béla Balázs. **A Dallas Opera 50<sup>th</sup> Anniversary Special Event.**

**Starring:** Denyce Graves (*Judith*) and Robert Lloyd (*Duke Bluebeard*)  
**Conductor:** Graeme Jenkins

A woman, enraptured by the dark personality of Duke Bluebeard, abandons her home, family and fiancé to follow him to his mysterious fortress. There, she discovers seven doors that hold secrets, she believes, will enable her to understand the man she loves. Instead, Judith learns that every room hides a nightmare... a nightmare she cannot escape!

**LA RONDINE by Giacomo Puccini**  
**January 26, 28(m), 31 & February 3, 2007**  
**Production from New York City Opera, a Dallas Opera Premiere!**

An opera in three acts first performed at Théâtre du Casino in Monte Carlo on March 27, 1917. Text by Giuseppe Adami from a German libretto by Alfred M. Willner and Heinz Reichert.

*Time:* 1850

*Place:* A Parisian salon

*Conductor:* Stephen Lord\*

*Production:* Lotfi Mansouri

*Stage Director:* Michael Scarola\*

*Scenic Designer:* Ralph Funicello\*

*Costume Designer:* Sam Kirkpatrick\*

*Lighting Designer:* Jeff Harris

*Chorus Master:* Alexander Rom

*Starring:* Verónica Villarroel (*Magda*), Angela Turner Wilson (*Lisette*), Massimo Giordano\* (*Ruggero*) and Gordon Gietz (*Prunier*).

**LOHENGRIN by Richard Wagner**  
**February 15, 18(m), 21 & 24, 2007**  
**A Dallas Opera Premiere!**

An opera in three acts first performed in Grossherzogliches Hoftheater in Weimar on August 28, 1850. Text by Richard Wagner.

*Time:* The Middle Ages

*Place:* In and near Antwerp

*Conductor:* Graeme Jenkins

*Chorus Master:* Alexander Rom

*Starring:* Nancy Gustafson\* (*Elsa of Brabant*), Jeanne-Michèle Charbonnet (*Ortrud*), Christopher Ventris\* (*Lohengrin*), Sergei Leiferkus (*Frederick of Telramund*), Michael Todd Simpson (*The King's Herald*) and Dean Peterson (*King Henry the Fowler*).

\* Dallas Opera Debut

\*\* American Debut

**Ticket Information for the 2006-2007 Dallas Opera Season**  
**Presented by the Elsa von Seggern Foundation**  
**Special Gratitude extended to Margot and Bill Winspear**

Subscriptions to The Dallas Opera's 2006-07 Season are currently on sale. Subscriptions start at just \$75 for all five productions. Single tickets become available October 2, starting at \$19. For more information or to order tickets, contact The Dallas Opera Ticket Services Office at (214) 443-1000 or visit TDO's web site at [dallasopera.org](http://dallasopera.org).

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